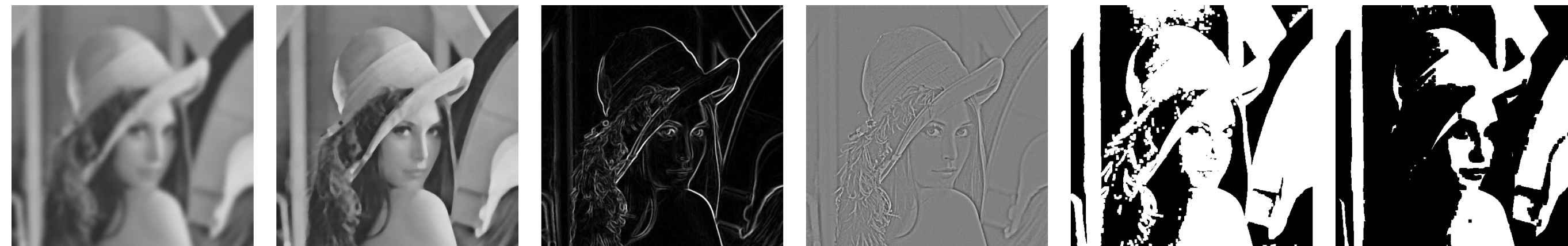




# CPSC 425: Computer Vision



## Lecture 4: Image Filtering (continued)

( unless otherwise stated slides are taken or adopted from **Bob Woodham, Jim Little** and **Fred Tung** )

# Menu for Today (September 16, 2024)

## Topics:

- **Box, Gaussian, Pillbox** filters
- **Separability**
- The **Convolution Theorem**
- **Fourier** Space Representations

## Readings:

- **Today's** Lecture: none
- **Next** Lecture: Forsyth & Ponce (2nd ed.) 4.4

## Reminders:

- **Assignment 1** (graded) is due Wednesday, **September 26**

# Today's “**fun**” Example: Rolling Shutter



# Today's “**fun**” Example: Rolling Shutter





# Today's “**fun**” Example: Rolling Shutter

Rolling  
shutter  
effect



# Today's “**fun**” Example: Rolling Shutter

Rolling  
shutter  
effect



# Lecture 3: Re-cap Correlation

— The **correlation** of  $F(X, Y)$  and  $I(X, Y)$  is:

$$\begin{array}{c} I'(X, Y) \\ \text{output} \end{array} = \sum_{j=-k}^k \sum_{i=-k}^k \begin{array}{c} F(i, j) \\ \text{filter} \end{array} \begin{array}{c} I(X + i, Y + j) \\ \text{image (signal)} \end{array}$$

— **Visual interpretation:** Superimpose the filter  $F$  on the image  $I$  at  $(X, Y)$ , perform an element-wise multiply, and sum up the values

— **Convolution** is like **correlation** except filter rotated  $180^\circ$

if  $F(X, Y) = F(-X, -Y)$  then correlation = convolution.

# Lecture 3: Re-cap Correlation vs. Convolution

Definition: **Correlation**

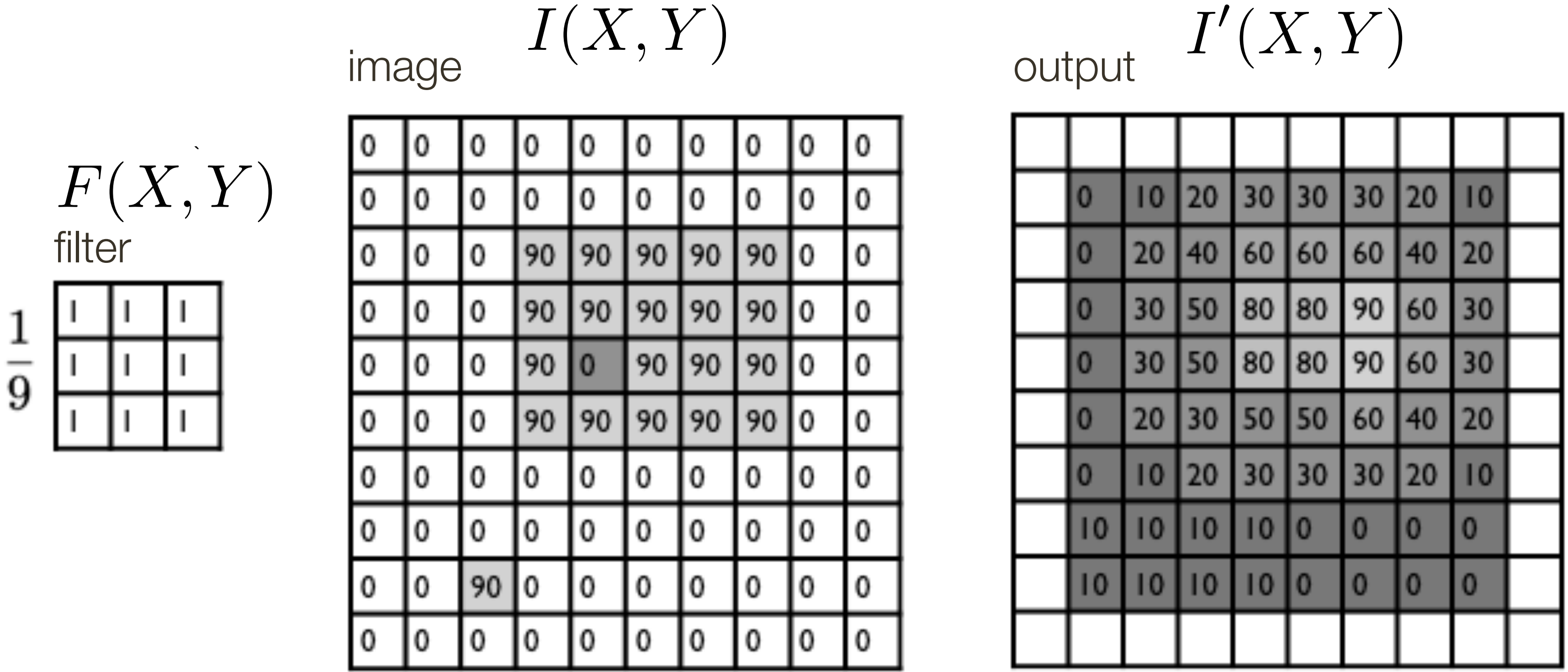
$$I'(X, Y) = \sum_{j=-k}^k \sum_{i=-k}^k F(i, j) I(X + i, Y + j)$$

Definition: **Convolution**

$$\begin{aligned} I'(X, Y) &= \sum_{j=-k}^k \sum_{i=-k}^k F(i, j) I(X - i, Y - j) \\ &= \sum_{j=-k}^k \sum_{i=-k}^k F(-i, -j) I(X + i, Y + j) \end{aligned}$$

**Note:** if  $F(X, Y) = F(-X, -Y)$  then correlation = convolution.

# Lecture 3: Re-cap Correlation vs. Convolution



**Note:** if  $F(X, Y) = F(-X, -Y)$  then correlation = convolution.



# Lecture 3: Re-cap Correlation vs. Convolution

$$\frac{1}{9} \begin{matrix} F(X, Y) \\ \text{filter} \\ \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array} \end{matrix}$$

180 degree symmetric => when applied as **correlation** or **convolution** it will yield **same result**

**Note:** if  $F(X, Y) = F(-X, -Y)$  then correlation = convolution.

# Lecture 3: Re-cap Correlation vs. Convolution

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180 degree symmetric  $\Rightarrow$  when applied as **correlation** or **convolution** it will yield **same result**

$$\begin{array}{|c|c|c|} \hline 6 & 7 & 1 \\ \hline 2 & 0 & 2 \\ \hline 1 & 7 & 6 \\ \hline \end{array}$$

... so is this one

**Note:** if  $F(X, Y) = F(-X, -Y)$  then correlation = convolution.

# Lecture 3: Re-cap

Ways to handle **boundaries**

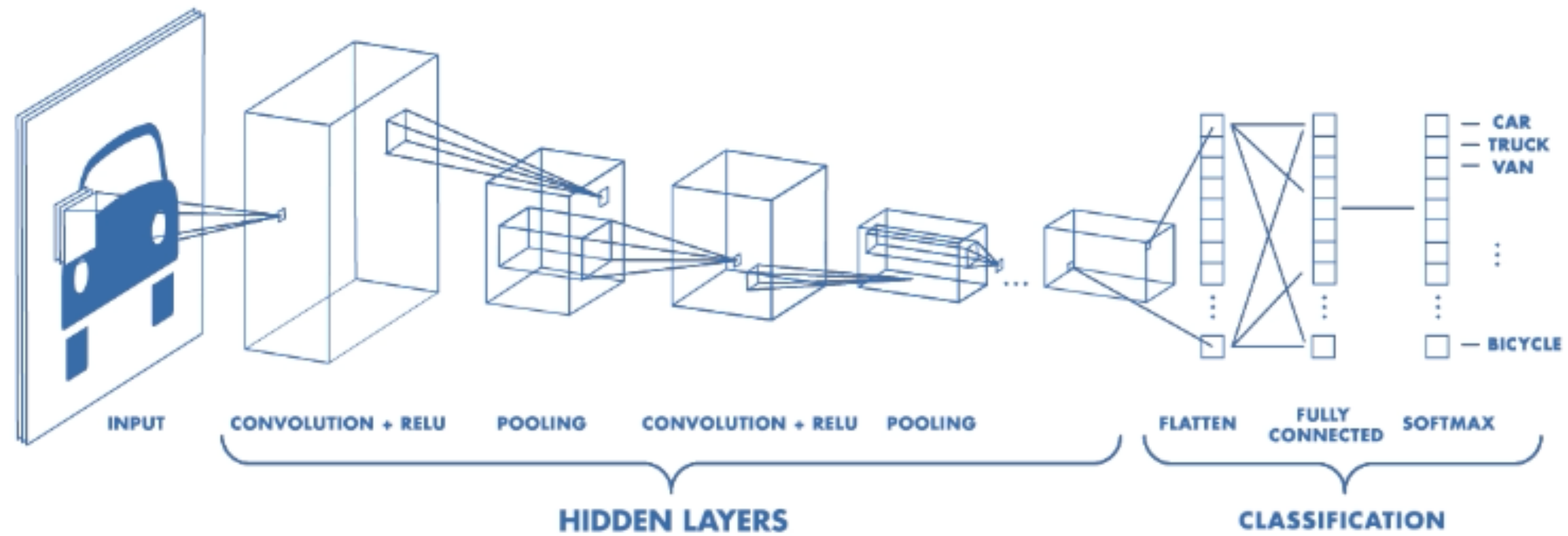
- **Ignore/discard.** Make the computation undefined for top/bottom  $k$  rows and left/right-most  $k$  columns
- **Pad with zeros.** Return zero whenever a value of  $I$  is required beyond the image bounds
- **Assume periodicity.** Top row wraps around to the bottom row; leftmost column wraps around to rightmost column.

Simple **examples** of filtering:

- copy, shift, smoothing, sharpening

# Preview: Why convolutions are important?

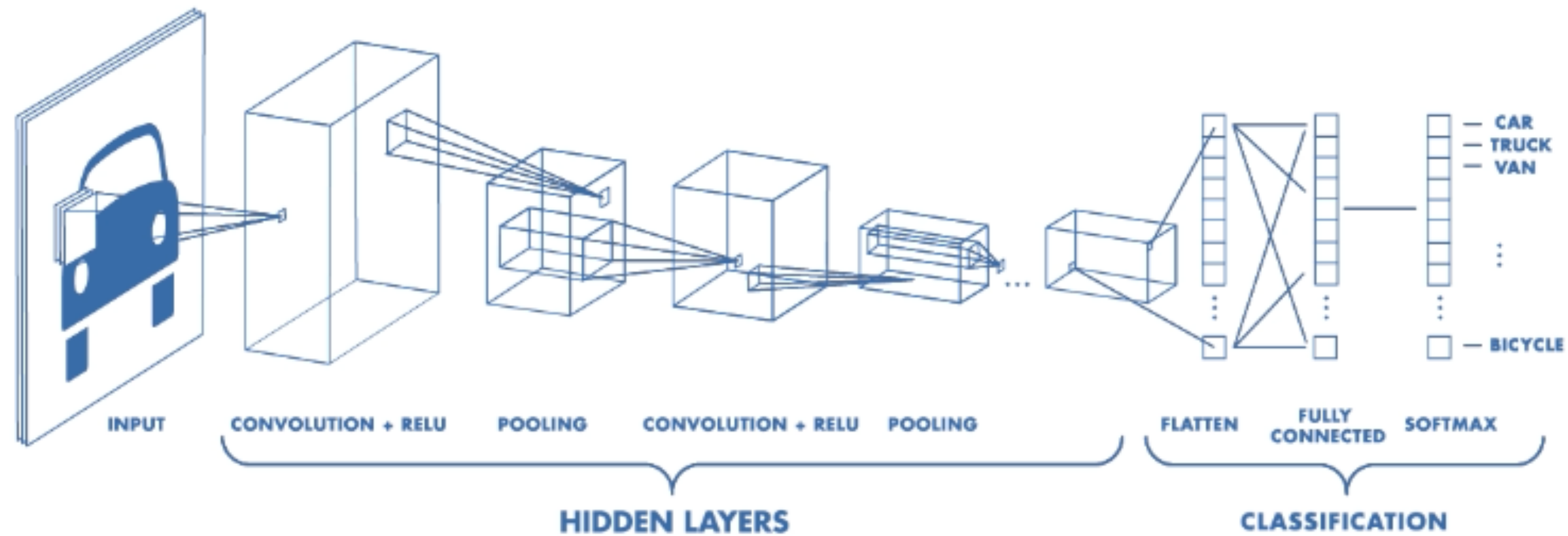
Who has heard of **Convolutional Neural Networks** (CNNs)?



# Preview: Why convolutions are important?

Who has heard of **Convolutional Neural Networks** (CNNs)?

What about **Deep Learning**?

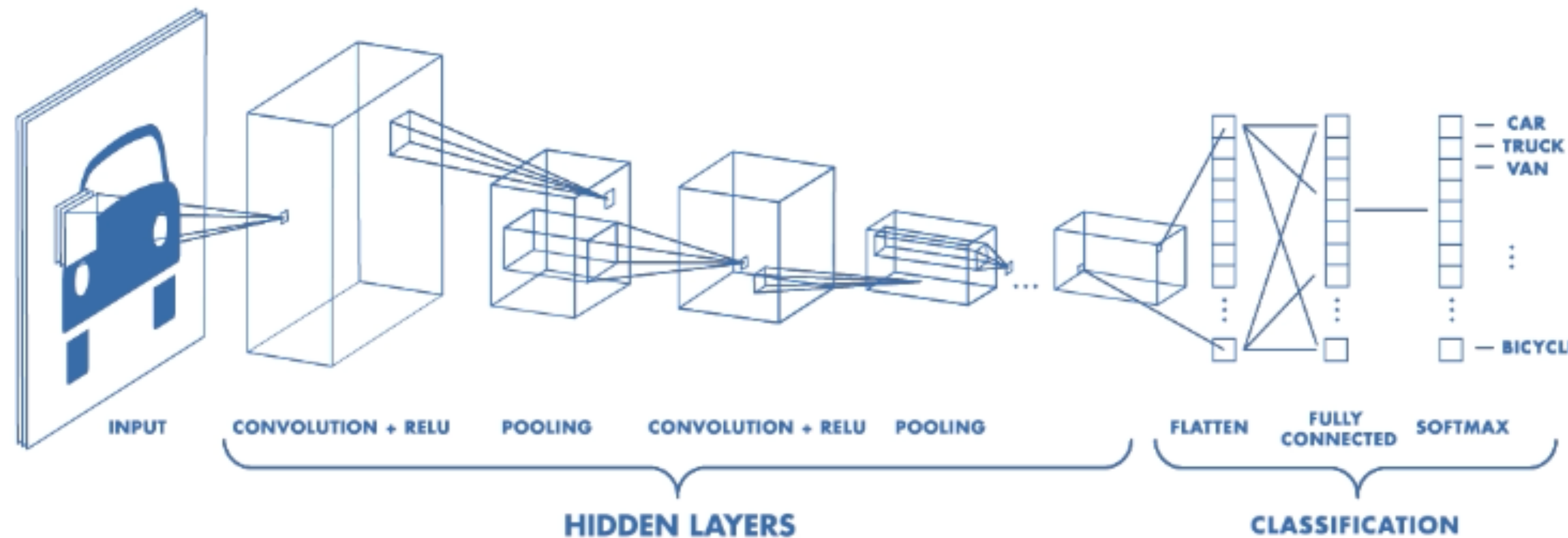




# Preview: Why convolutions are important?

Who has heard of **Convolutional Neural Networks** (CNNs)?

What about **Deep Learning**?



Basic operations in CNNs are convolutions (with learned linear filters) followed by non-linear functions.

**Note:** This results in non-linear filters.

# Linear Filters: **Matrix Form**

**Filter**

$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

**Image**

$$\begin{bmatrix} 90 & 90 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \\ 90 & 0 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \end{bmatrix}$$

# Linear Filters: **Matrix Form**

$$\begin{bmatrix} 80 & 80 & 90 \\ 80 & 80 & 90 \end{bmatrix} = \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \oplus \begin{bmatrix} 90 & 90 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \\ 90 & 0 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \end{bmatrix}$$

# Linear Filters: **Matrix Form**

$$\begin{bmatrix} 80 & 80 & 90 \\ 80 & 80 & 90 \end{bmatrix} = \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \oplus \begin{bmatrix} 90 & 90 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \\ 90 & 0 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \end{bmatrix}$$

$$\begin{bmatrix} 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ \hline 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ \hline 90 \\ 0 \\ 90 \\ 90 \\ 90 \\ \hline 90 \\ 90 \\ 90 \\ 90 \\ 90 \end{bmatrix}$$

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$$\frac{1}{9} \left[ \begin{array}{ccccc|ccccc|ccccc|ccccc}
 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 & 0 \\
 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 & 0 \\
 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 0 & 0 & 0 \\
 0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 \\
 0 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 \\
 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1 & 0 & 0 & 1 & 1 & 1
 \end{array} \right] \times$$

$$\begin{bmatrix} 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 0 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \end{bmatrix}$$



# Linear Filters: Matrix Form

$$\begin{bmatrix} 80 & 80 & 90 \\ 80 & 80 & 90 \end{bmatrix} = \frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} \oplus \begin{bmatrix} 90 & 90 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \\ 90 & 0 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \end{bmatrix}$$
$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 & 0 & 0 & | & 1 & 1 & 1 & 0 & 0 & | & 1 & 1 & 1 & 0 & 0 & | & 0 & 0 & 0 & 0 & 0 & | & 0 & 0 & 0 & 0 & 0 \\ 0 & 1 & 1 & 1 & 0 & | & 0 & 1 & 1 & 1 & 0 & | & 0 & 1 & 1 & 1 & 0 & | & 0 & 0 & 0 & 0 & 0 & | & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 0 & 0 & 0 & | & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & | & 1 & 1 & 1 & 0 & 0 & | & 1 & 1 & 1 & 0 & 0 & | & 1 & 1 & 1 & 0 & 0 & | & 1 & 1 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & | & 0 & 1 & 1 & 1 & 0 & | & 0 & 1 & 1 & 1 & 0 & | & 0 & 1 & 1 & 1 & 0 & | & 0 & 1 & 1 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & | & 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 1 & 1 & 1 & 0 & 0 \end{bmatrix} \times \begin{bmatrix} 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ \hline 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ \hline 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \end{bmatrix}$$

# Linear Filters: Matrix Form

$$\begin{bmatrix} 80 & 80 & 90 \\ 80 & 80 & 90 \end{bmatrix} = \frac{1}{9} \begin{bmatrix} \boxed{1} & \boxed{1} & \boxed{1} \\ \boxed{1} & \boxed{1} & \boxed{1} \\ \boxed{1} & \boxed{1} & \boxed{1} \end{bmatrix} \oplus \begin{bmatrix} 90 & 90 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \\ 90 & 0 & 90 & 90 & 90 \\ 90 & 90 & 90 & 90 & 90 \end{bmatrix}$$
  

$$\frac{1}{9} \begin{bmatrix} \boxed{1} & \boxed{1} & \boxed{1} & 0 & 0 & | & \boxed{1} & \boxed{1} & \boxed{1} & 0 & 0 & | & \boxed{1} & \boxed{1} & \boxed{1} & 0 & 0 & | & 0 & 0 & 0 & 0 & 0 \\ 0 & 1 & 1 & 1 & 0 & | & 0 & 1 & 1 & 1 & 0 & | & 0 & 1 & 1 & 1 & 0 & | & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 0 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & | & 1 & 1 & 1 & 0 & 0 & | & 1 & 1 & 1 & 0 & 0 & | & 1 & 1 & 1 & 0 & 0 \\ 0 & 0 & 0 & 0 & 0 & | & 0 & 1 & 1 & 1 & 0 & | & 0 & 1 & 1 & 1 & 0 & | & 0 & 1 & 1 & 1 & 0 \\ 0 & 0 & 0 & 0 & 0 & | & 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 1 & 1 & 1 & | & 0 & 0 & 1 & 1 & 1 \end{bmatrix} \times \begin{bmatrix} 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ \hline 90 \\ 0 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \\ 90 \end{bmatrix}$$

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# Linear Filters: **Properties**

Let  $\otimes$  denote convolution. Let  $I(X, Y)$  be a digital image

**Superposition:** Let  $F_1$  and  $F_2$  be digital filters

$$(F_1 + F_2) \otimes I(X, Y) = F_1 \otimes I(X, Y) + F_2 \otimes I(X, Y)$$

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0	0	0
0	2	0
0	0	0

- $\frac{1}{9}$ 

1	1	1
1	1	1
1	1	1



# Linear Filters: **Properties**

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**Scaling:** Let  $F$  be digital filter and let  $k$  be a scalar

$$(kF) \otimes I(X, Y) = F \otimes (kI(X, Y)) = k(F \otimes I(X, Y))$$

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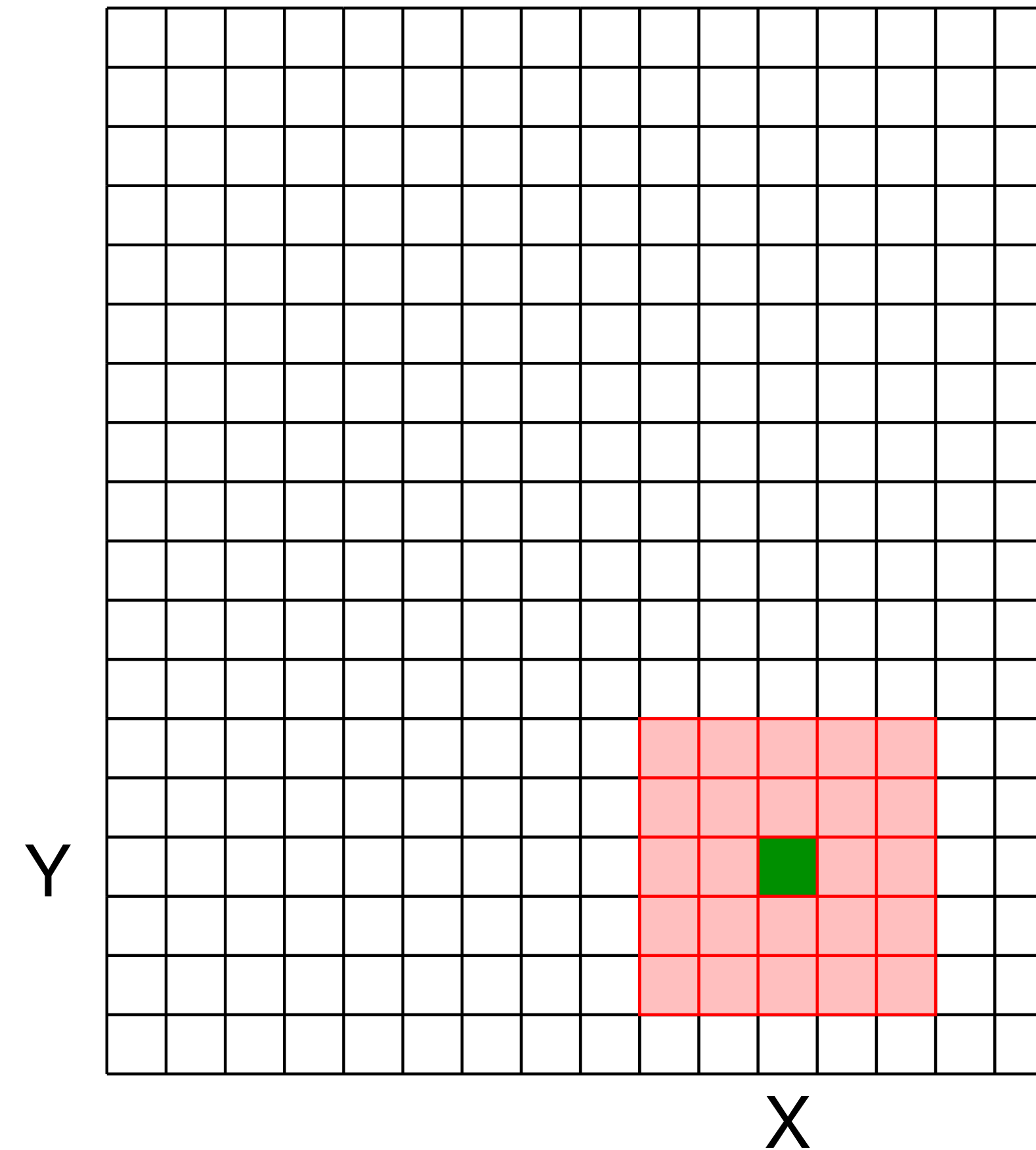
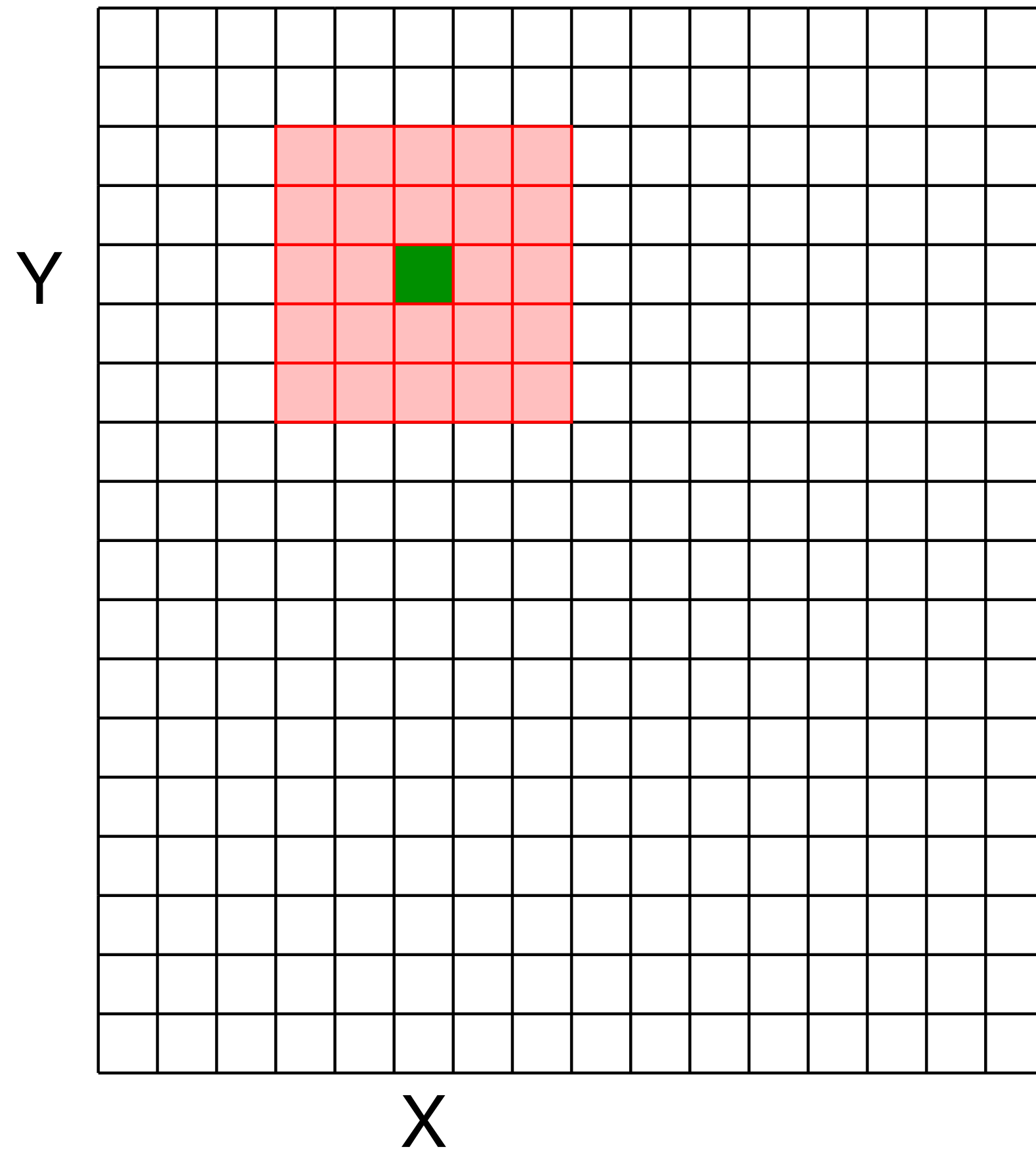
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**Shift Invariance:** Output is local (i.e., no dependence on absolute position)

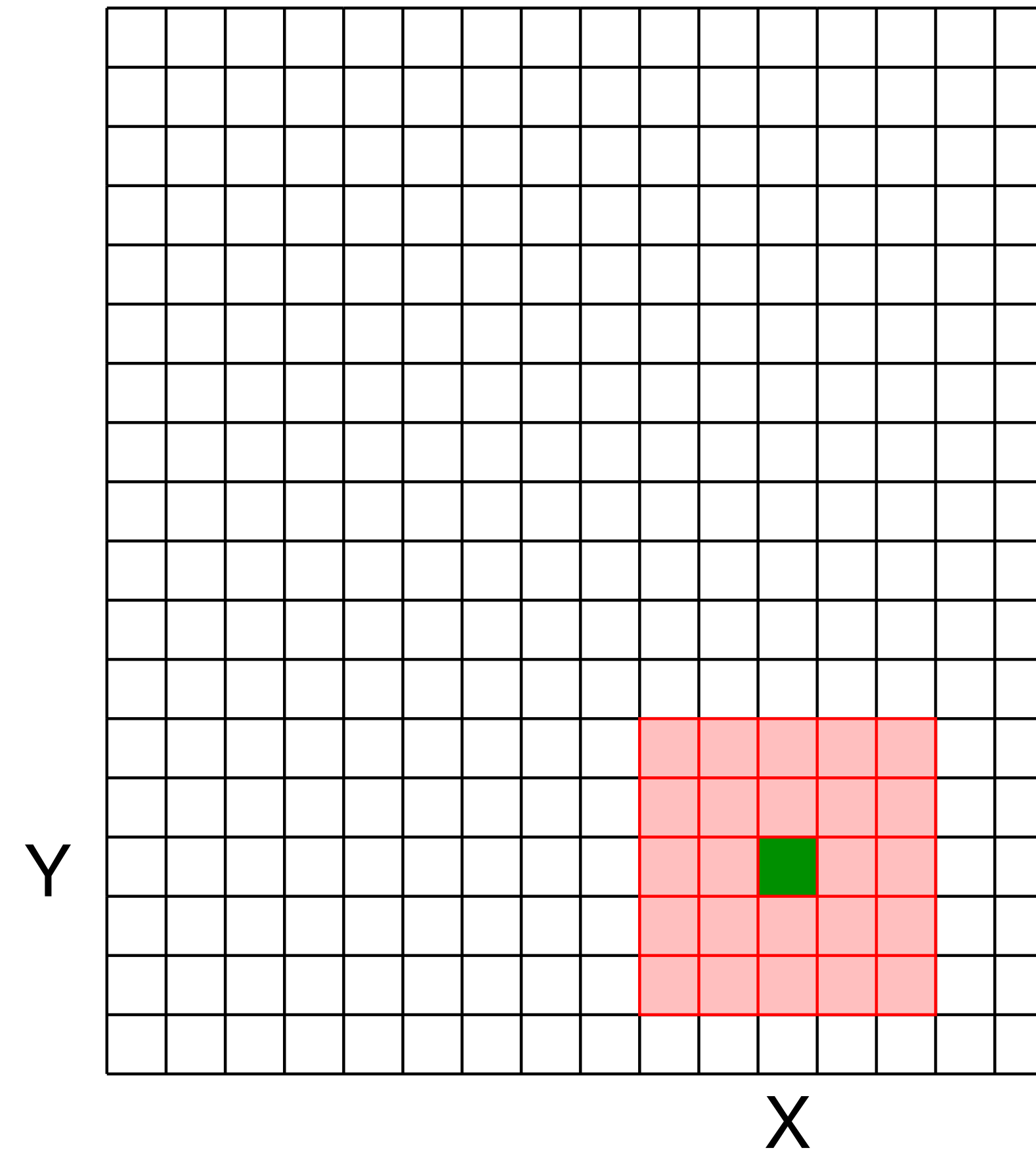
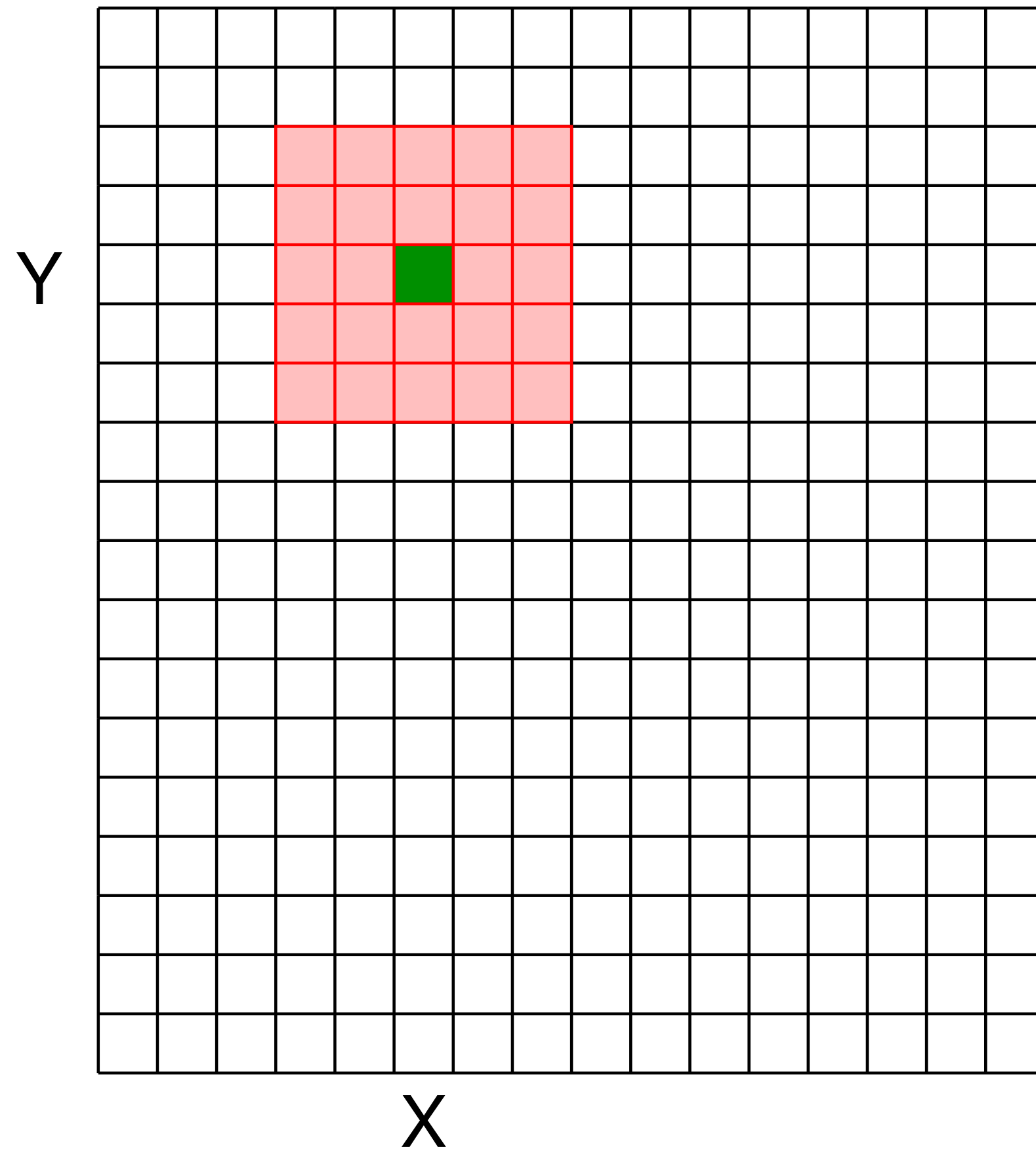
# Linear Filters: Shift Invariance

Output does **not** depend on absolute position



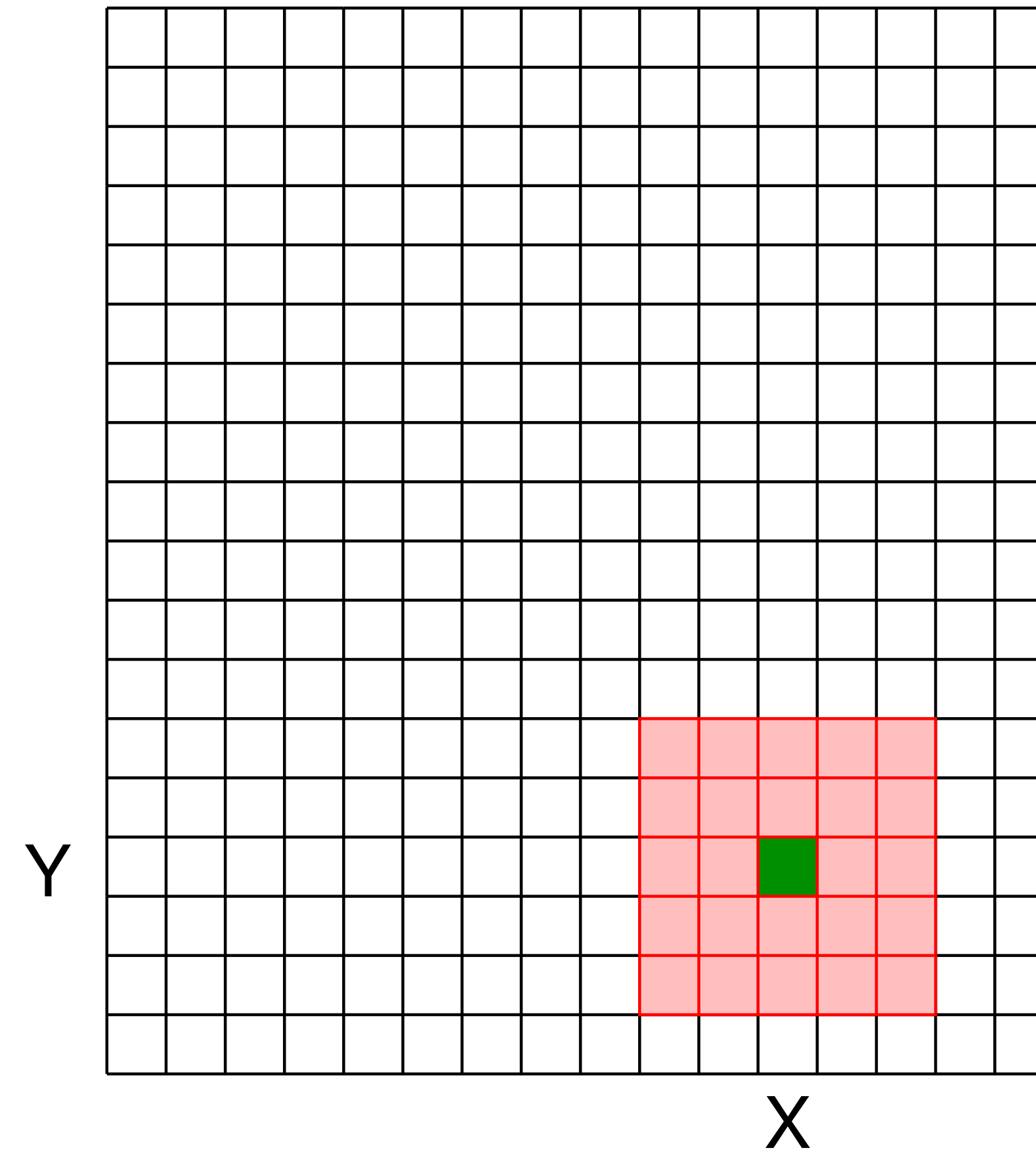
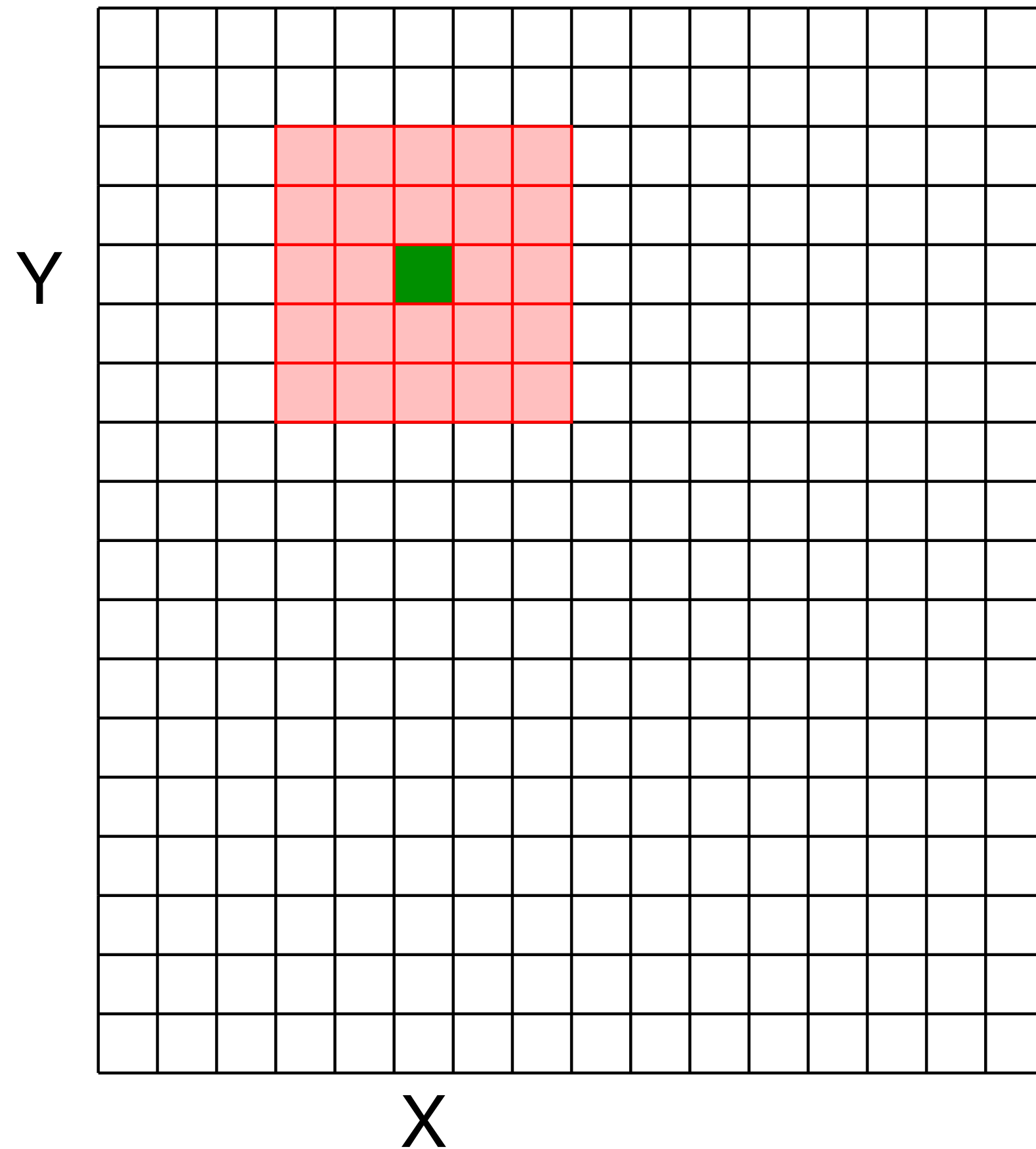
# Linear Filters: Shift Invariance

$$I'(X, Y) = f \left( F, I \left( X - \lfloor \frac{k}{2} \rfloor : X + \lfloor \frac{k}{2} \rfloor, Y - \lfloor \frac{k}{2} \rfloor : Y + \lfloor \frac{k}{2} \rfloor \right) \right)$$



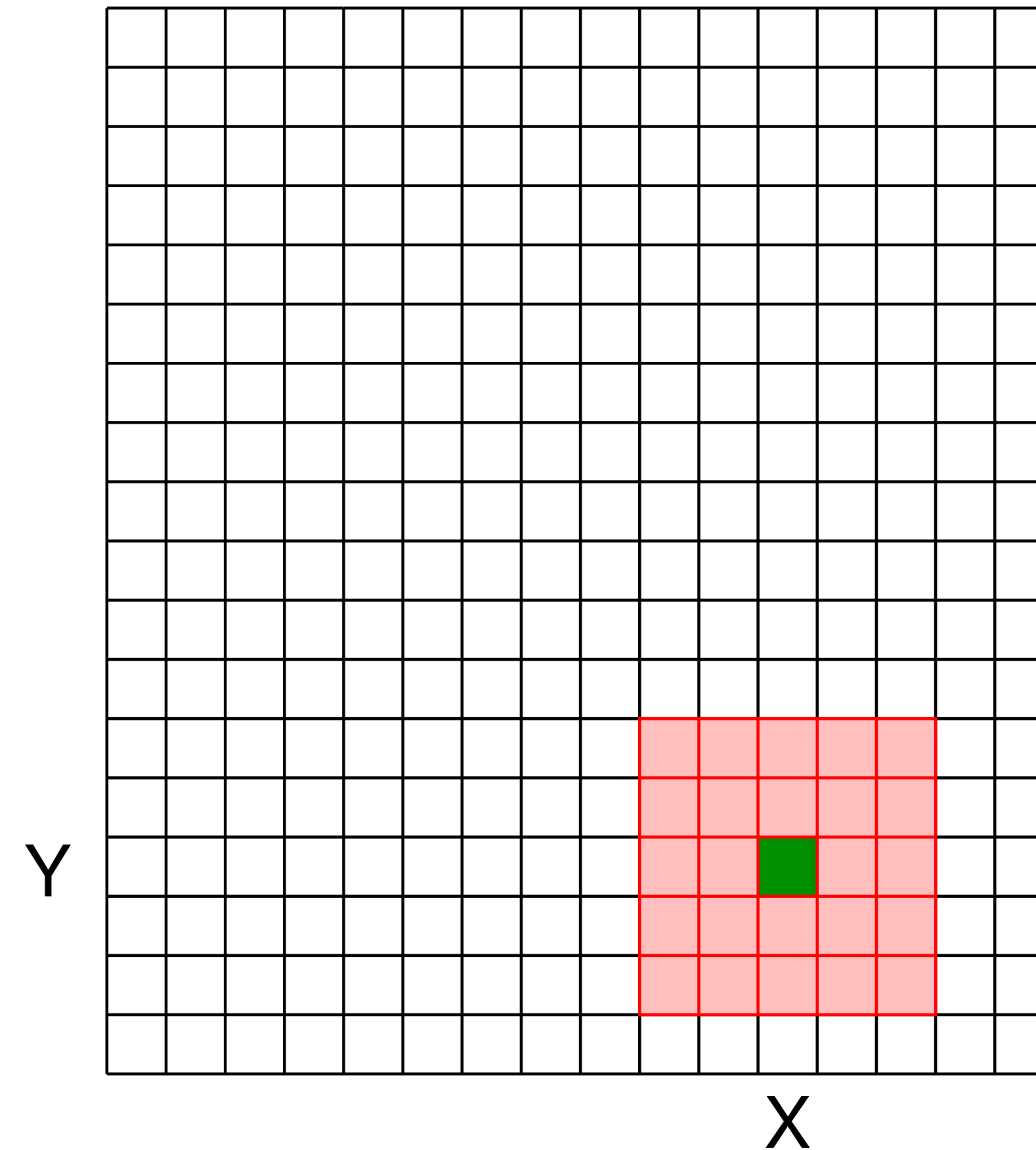
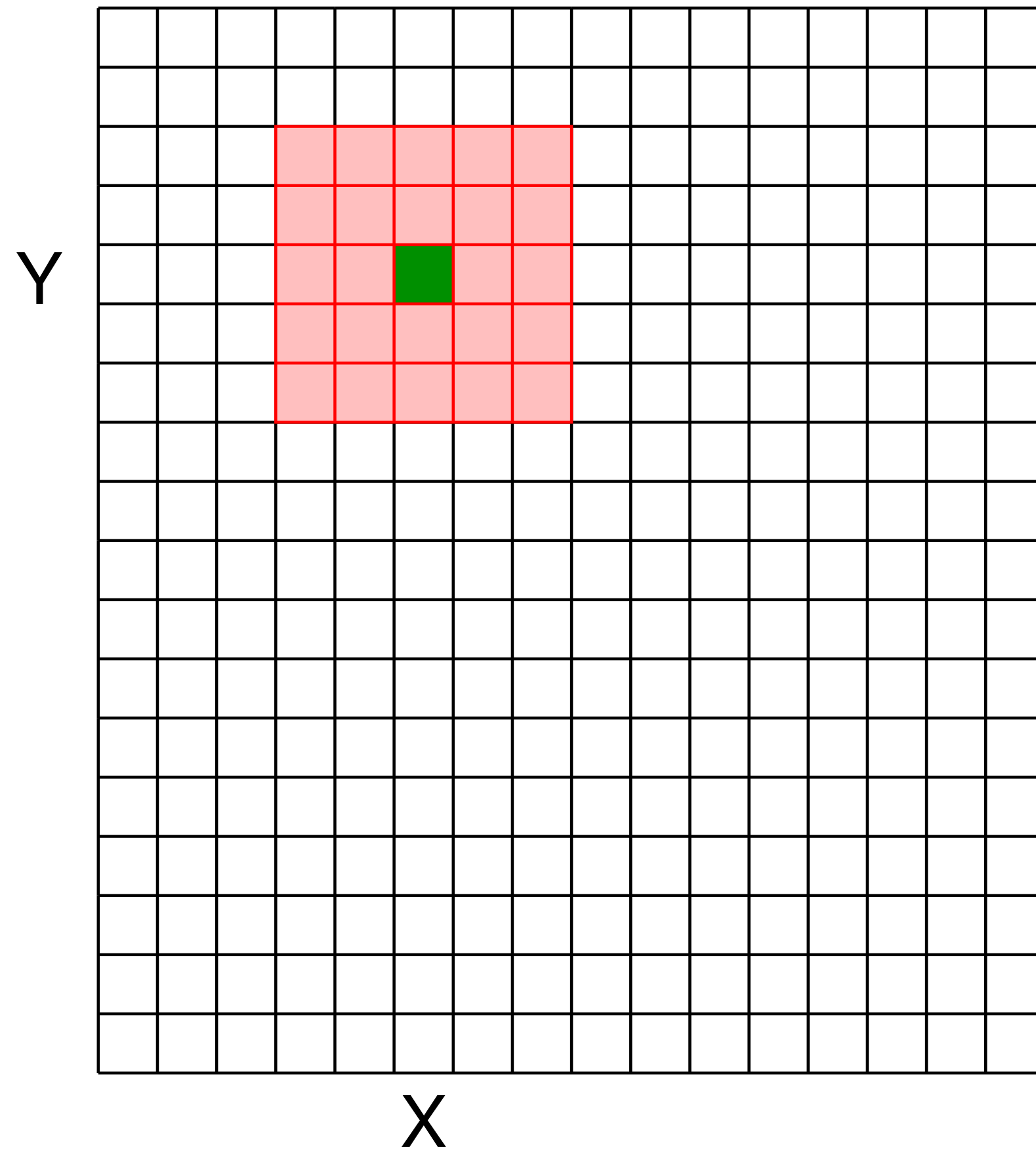
# Linear Filters: Shift Variant

$$I'(X, Y) = f \left( F, I \left( X - \lfloor \frac{k}{2} \rfloor : X + \lfloor \frac{k}{2} \rfloor, Y - \lfloor \frac{k}{2} \rfloor : Y + \lfloor \frac{k}{2} \rfloor \right), X, Y \right)$$



# Linear Filters: Shift Variant

$$I'(X, Y) = f \left( F_{X, Y}, I \left( X - \lfloor \frac{k}{2} \rfloor : X + \lfloor \frac{k}{2} \rfloor, Y - \lfloor \frac{k}{2} \rfloor : Y + \lfloor \frac{k}{2} \rfloor \right) \right)$$





# Linear Filters: **Properties**

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**Scaling:** Let  $F$  be digital filter and let  $k$  be a scalar

$$(kF) \otimes I(X, Y) = F \otimes (kI(X, Y)) = k(F \otimes I(X, Y))$$

**Shift Invariance:** Output is local (i.e., no dependence on absolute position)

An operation is **linear** if it satisfies both **superposition** and **scaling**

# Linear Systems: Characterization Theorem

**Any** linear, shift invariant operation can be expressed as convolution

# Up until now...

- The **correlation** of  $F(X, Y)$  and  $I(X, Y)$  is:

$$\begin{array}{c} I'(X, Y) \\ \text{output} \end{array} = \sum_{j=-k}^k \sum_{i=-k}^k \begin{array}{c} F(i, j) \\ \text{filter} \end{array} \begin{array}{c} I(X + i, Y + j) \\ \text{image (signal)} \end{array}$$

- **Visual interpretation:** Superimpose the filter  $F$  on the image  $I$  at  $(X, Y)$ , perform an element-wise multiply, and sum up the values

- **Convolution** is like **correlation** except filter rotated  $180^\circ$

if  $F(X, Y) = F(-X, -Y)$  then correlation = convolution.

# Up until now...

Ways to handle **boundaries**

- **Ignore/discard.** Make the computation undefined for top/bottom  $k$  rows and left/right-most  $k$  columns
- **Pad with zeros.** Return zero whenever a value of  $I$  is required beyond the image bounds
- **Assume periodicity.** Top row wraps around to the bottom row; leftmost column wraps around to rightmost column.

Simple **examples** of filtering:

- copy, shift, smoothing, sharpening

Linear filter **properties**:

- superposition, scaling, shift invariance

**Characterization Theorem:** Any linear, shift-invariant operation can be expressed as a convolution

# Smoothing

Smoothing (or blurring) is an important operation in a lot of computer vision

- Captured images are naturally **noisy**, smoothing allows removal of noise
- It is important for **re-scaling** of images, to avoid sampling artifacts
- Fake image **defocus** (e.g., depth of field) for artistic effects

(many other uses as well)

# Smoothing with a **Box Filter**

$$\frac{1}{9} \begin{array}{|c|c|c|} \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline 1 & 1 & 1 \\ \hline \end{array}$$



**Image Credit:** Ioannis (Yannis) Gkioulekas (CMU)

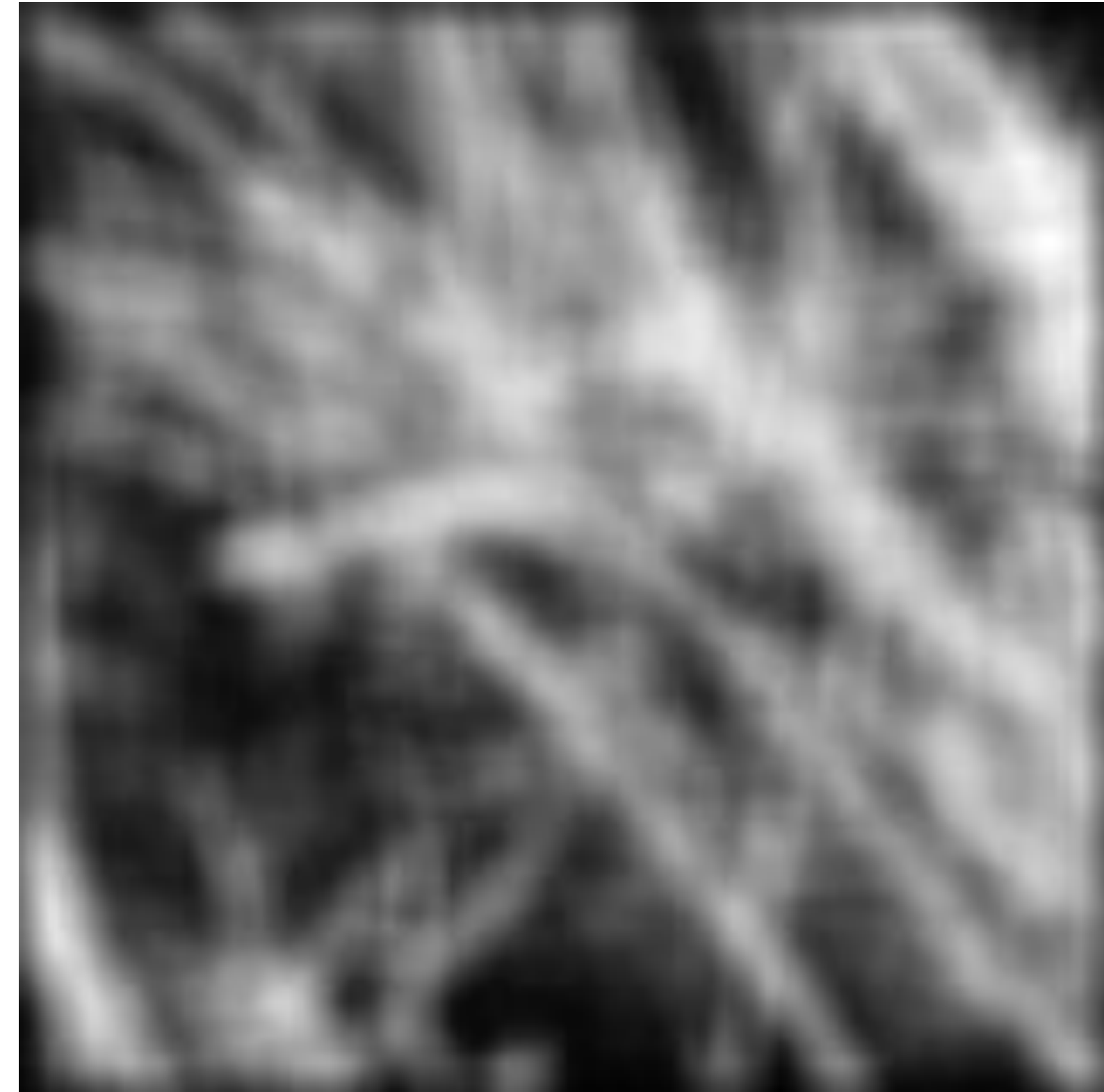
Filter has equal positive values that sum up to 1

Replaces each pixel with the average of itself and its local neighborhood

— Box filter is also referred to as **average filter** or **mean filter**



# Smoothing with a **Box Filter**



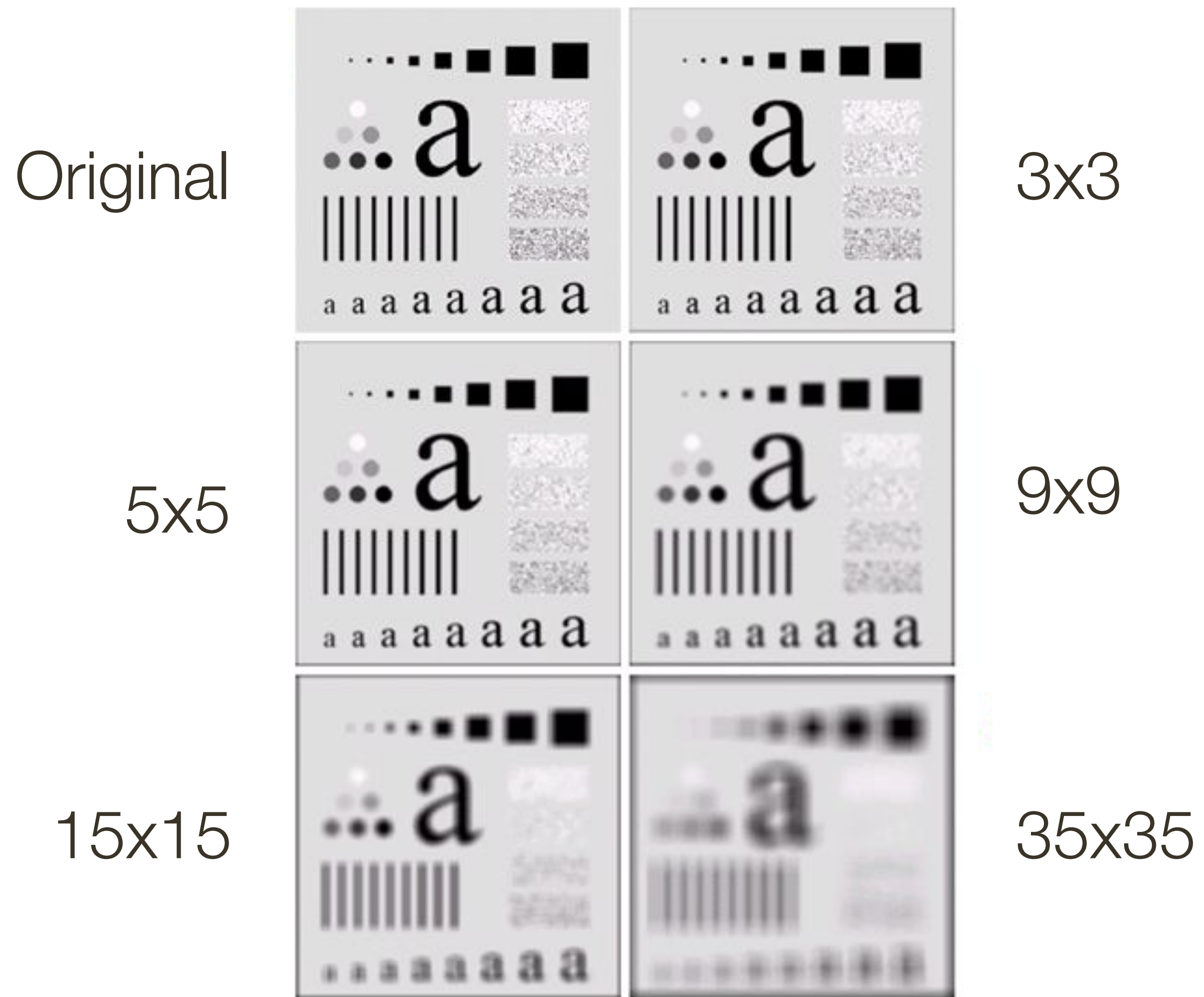
Forsyth & Ponce (2nd ed.) Figure 4.1 (left and middle)



# Smoothing with a **Box Filter**

What happens if we increase the width (size) of the box filter?

# Smoothing with a **Box Filter**



Gonzales & Woods (3rd ed.) Figure 3.3

# Smoothing with a **Box Filter**

Smoothing with a box **doesn't model lens defocus** well

- Smoothing with a box filter depends on direction
- Image in which the center point is 1 and every other point is 0

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$$\frac{1}{9}$$

1	1	1
1	1	1
1	1	1

**Filter**

0	0	0	0	0
0	0	0	0	0
0	0	1	0	0
0	0	0	0	0
0	0	0	0	0

**Image**

# Smoothing with a **Box Filter**

Smoothing with a box **doesn't model lens defocus** well

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- Image in which the center point is 1 and every other point is 0

$$\frac{1}{9}$$

1	1	1
1	1	1
1	1	1

**Filter**

0	0	0	0	0
0	0	0	0	0
0	0	1	0	0
0	0	0	0	0
0	0	0	0	0

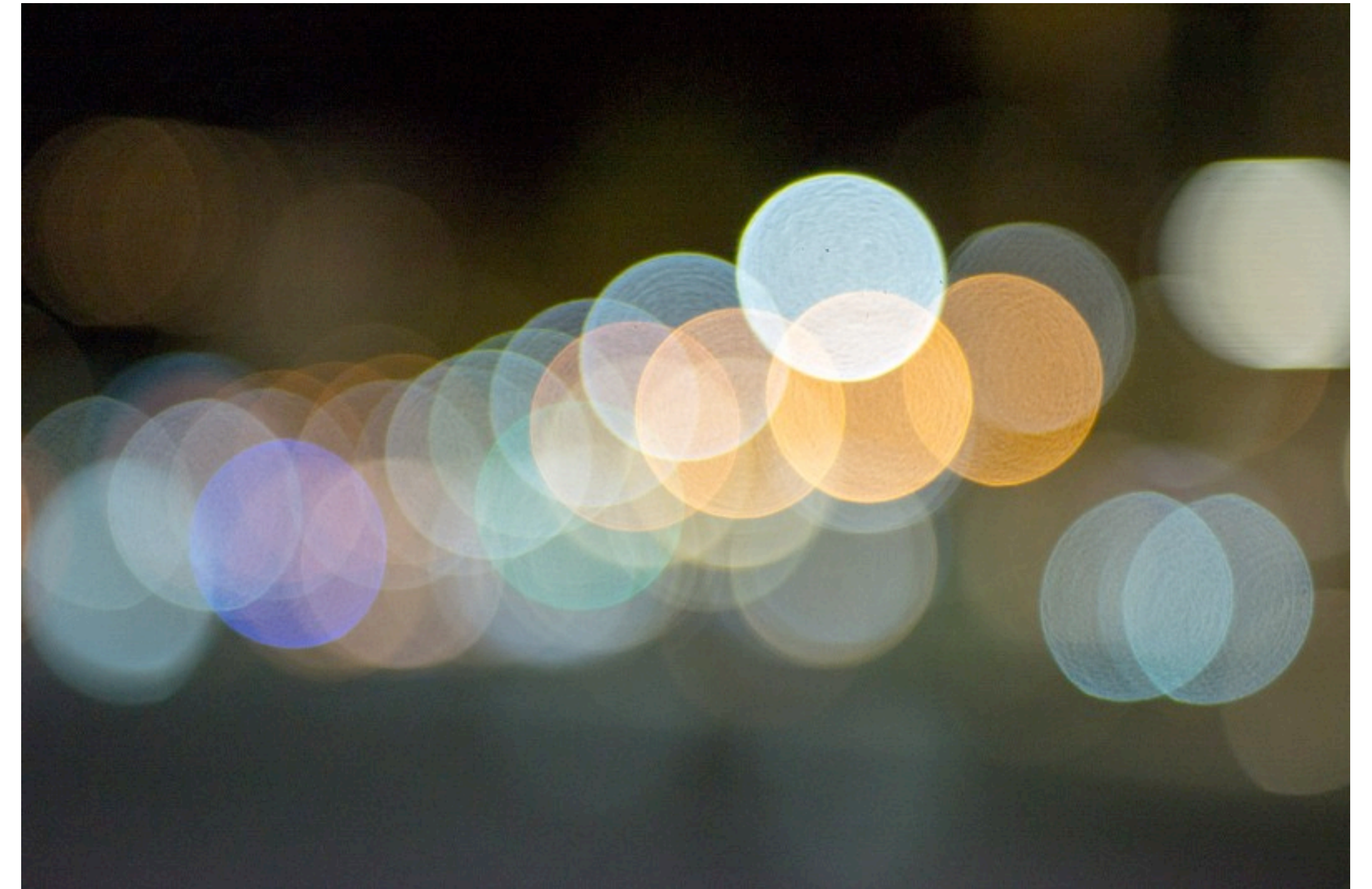
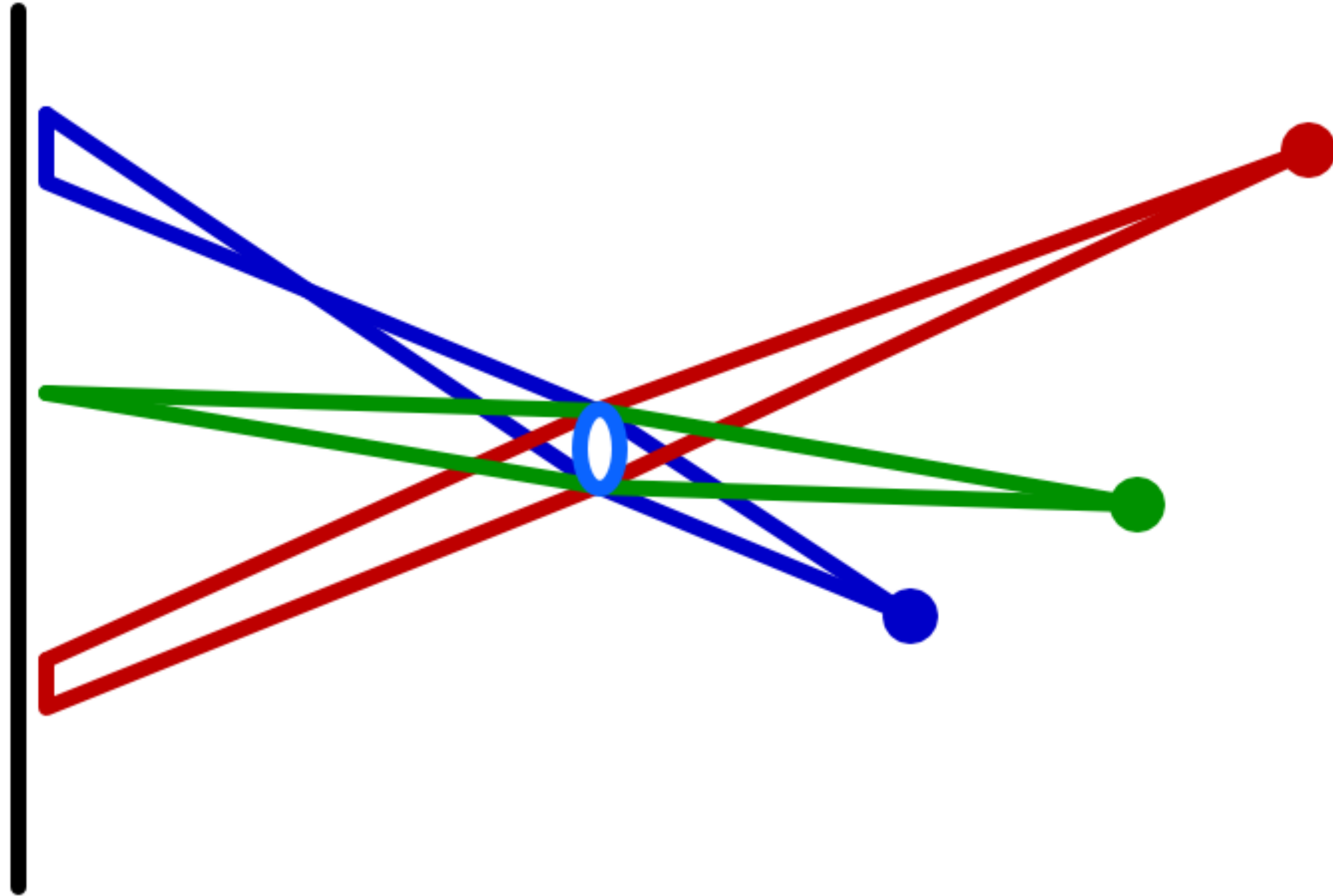
**Image**

0	0	0	0	0
0	$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$	0
0	$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$	0
0	$\frac{1}{9}$	$\frac{1}{9}$	$\frac{1}{9}$	0
0	0	0	0	0

**Result**



# Smoothing: **Circular** Kernel



\* image credit: <https://catlikecoding.com/unity/tutorials/advanced-rendering/depth-of-field/circle-of-confusion/lens-camera.png>

# Smoothing

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# Smoothing

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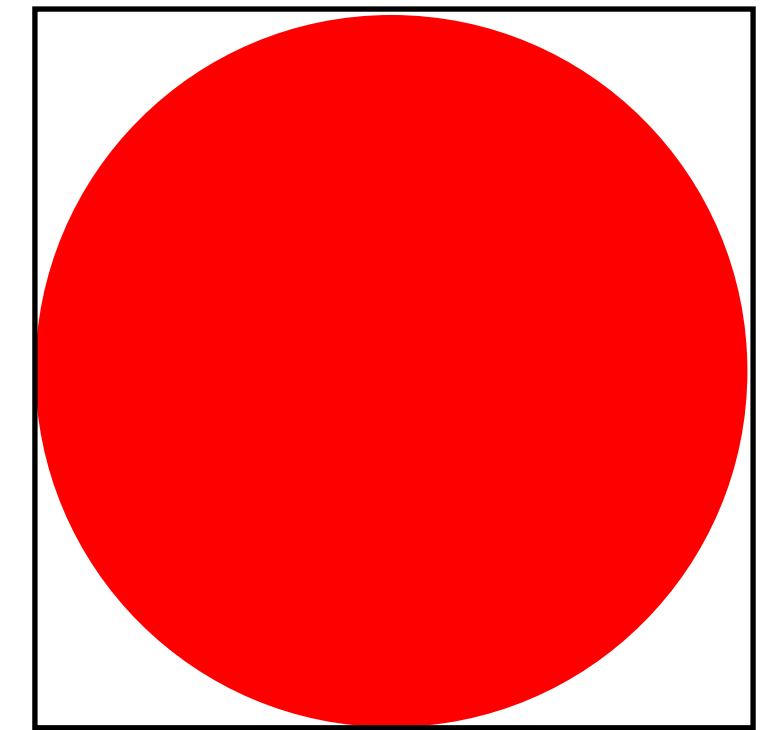
Smoothing with a (circular) **pillbox** is a better model for defocus (in geometric optics)

# Pillbox Filter

Let the radius (i.e., half diameter) of the filter be  $r$

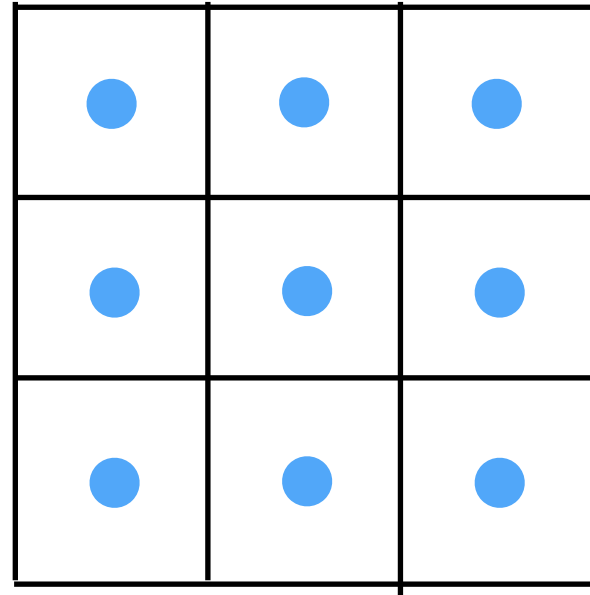
In a continuous domain, a 2D (circular) pillbox filter,  $f(x, y)$ , is defined as:

$$f(x, y) = \frac{1}{\pi r^2} \begin{cases} 1 & \text{if } x^2 + y^2 \leq r^2 \\ 0 & \text{otherwise} \end{cases}$$

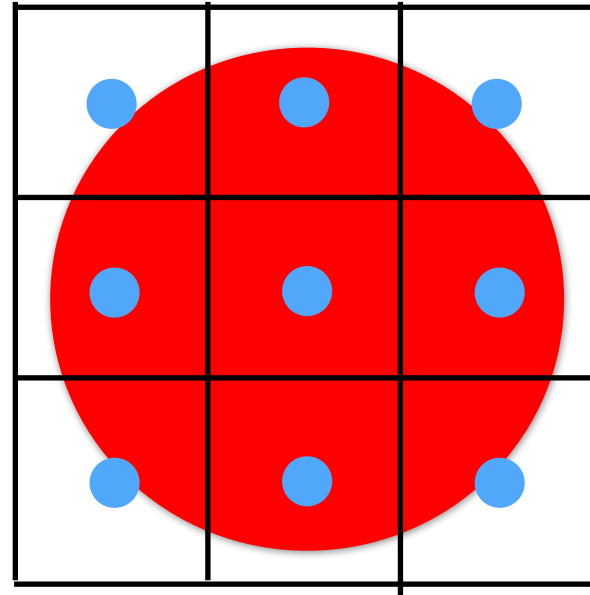


The scaling constant,  $\frac{1}{\pi r^2}$ , ensures that the area of the filter is one

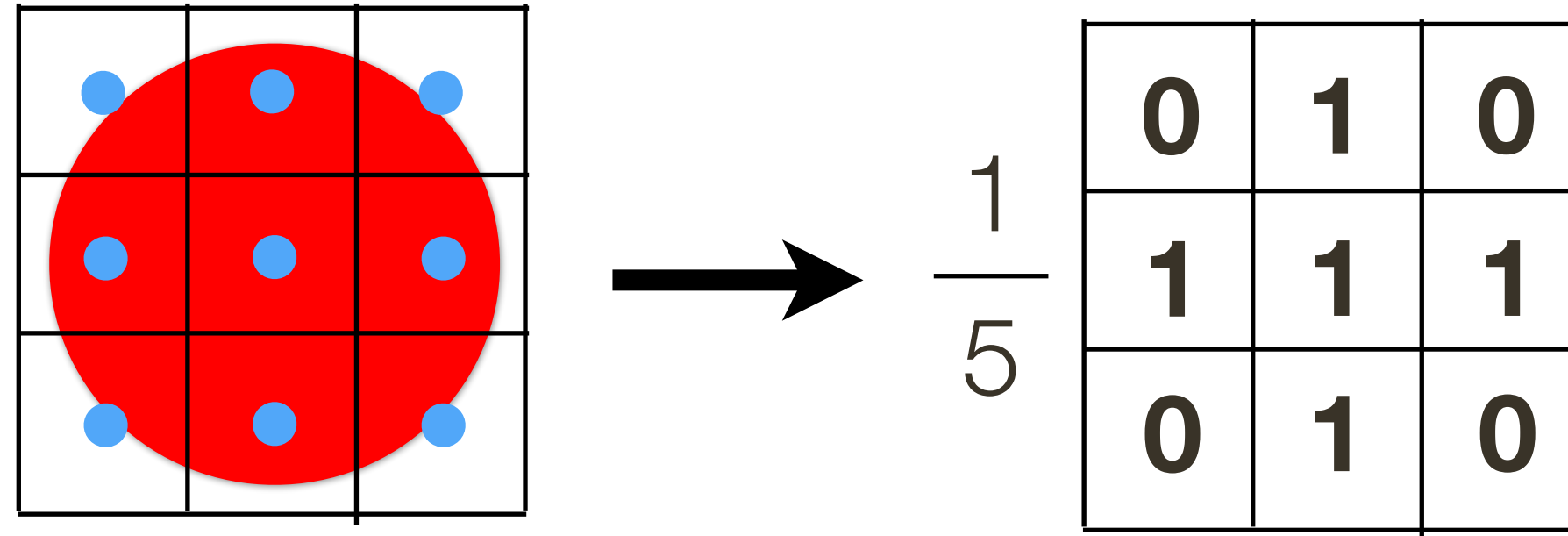
# Pillbox Filter



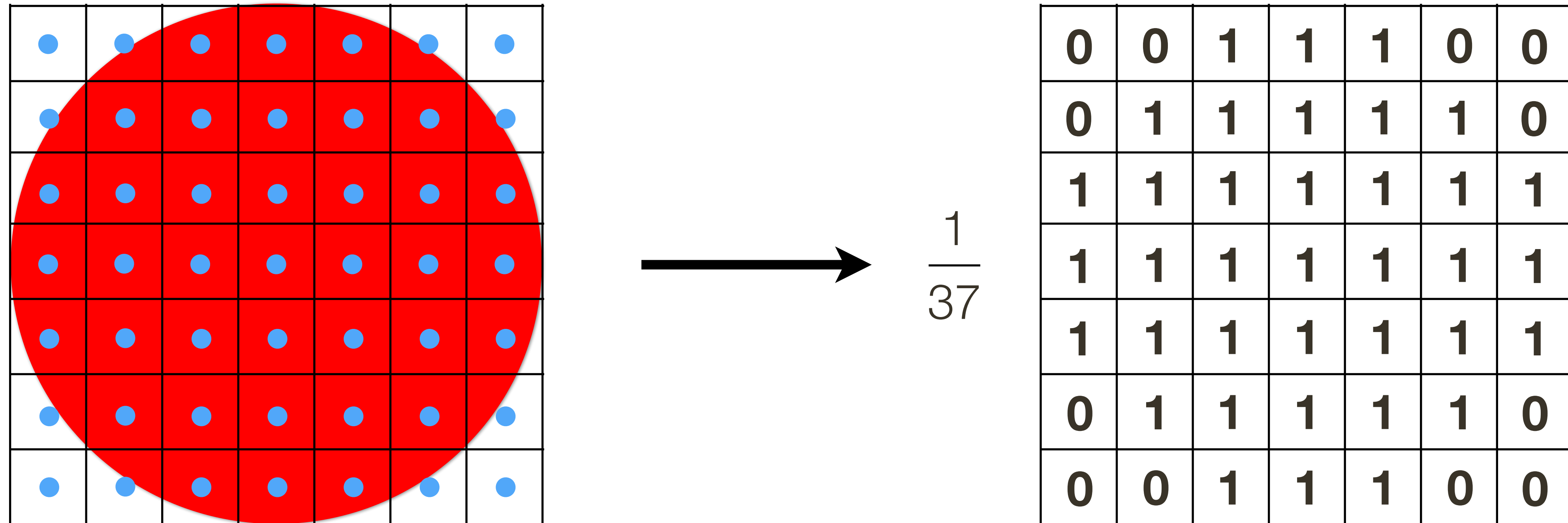
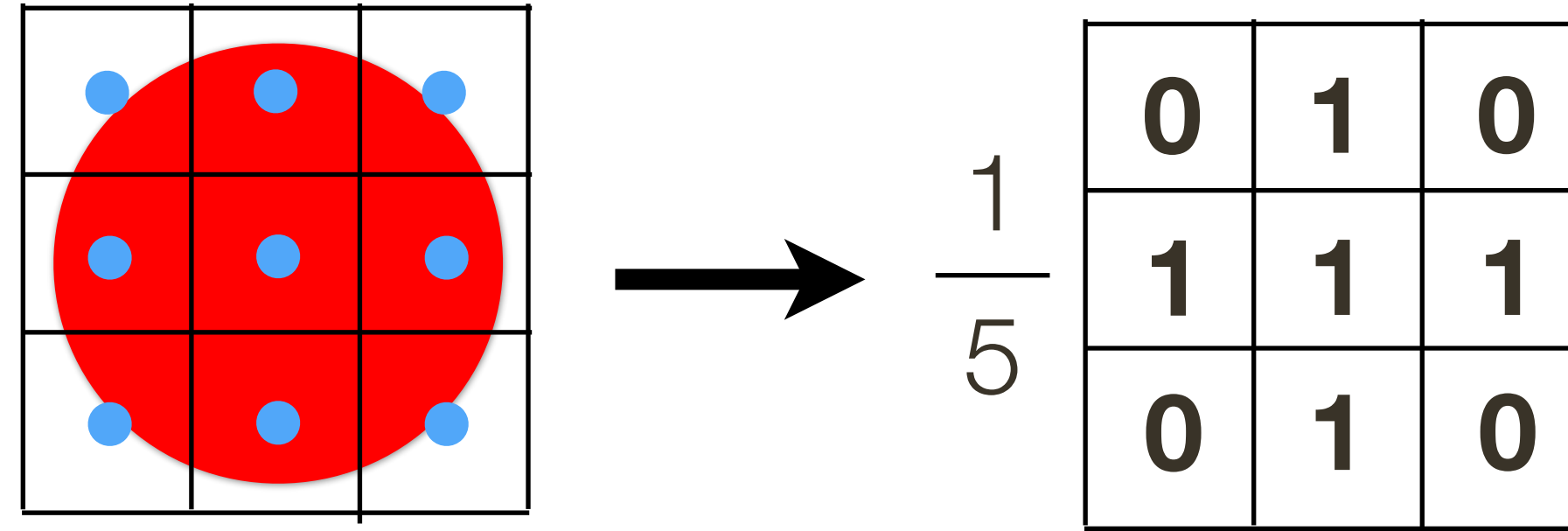
# Pillbox Filter



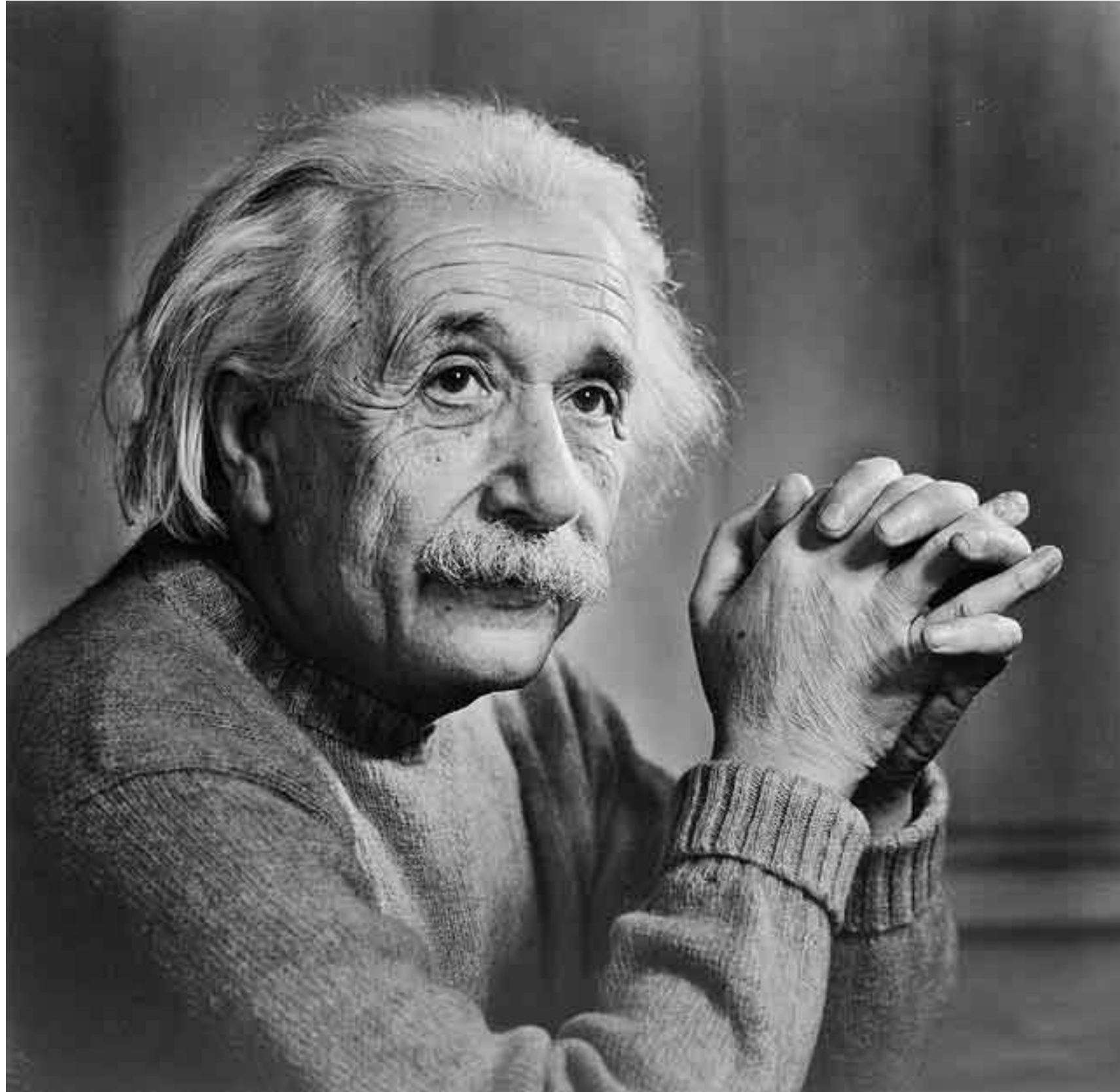
# Pillbox Filter



# Pillbox Filter



# Pillbox Filter



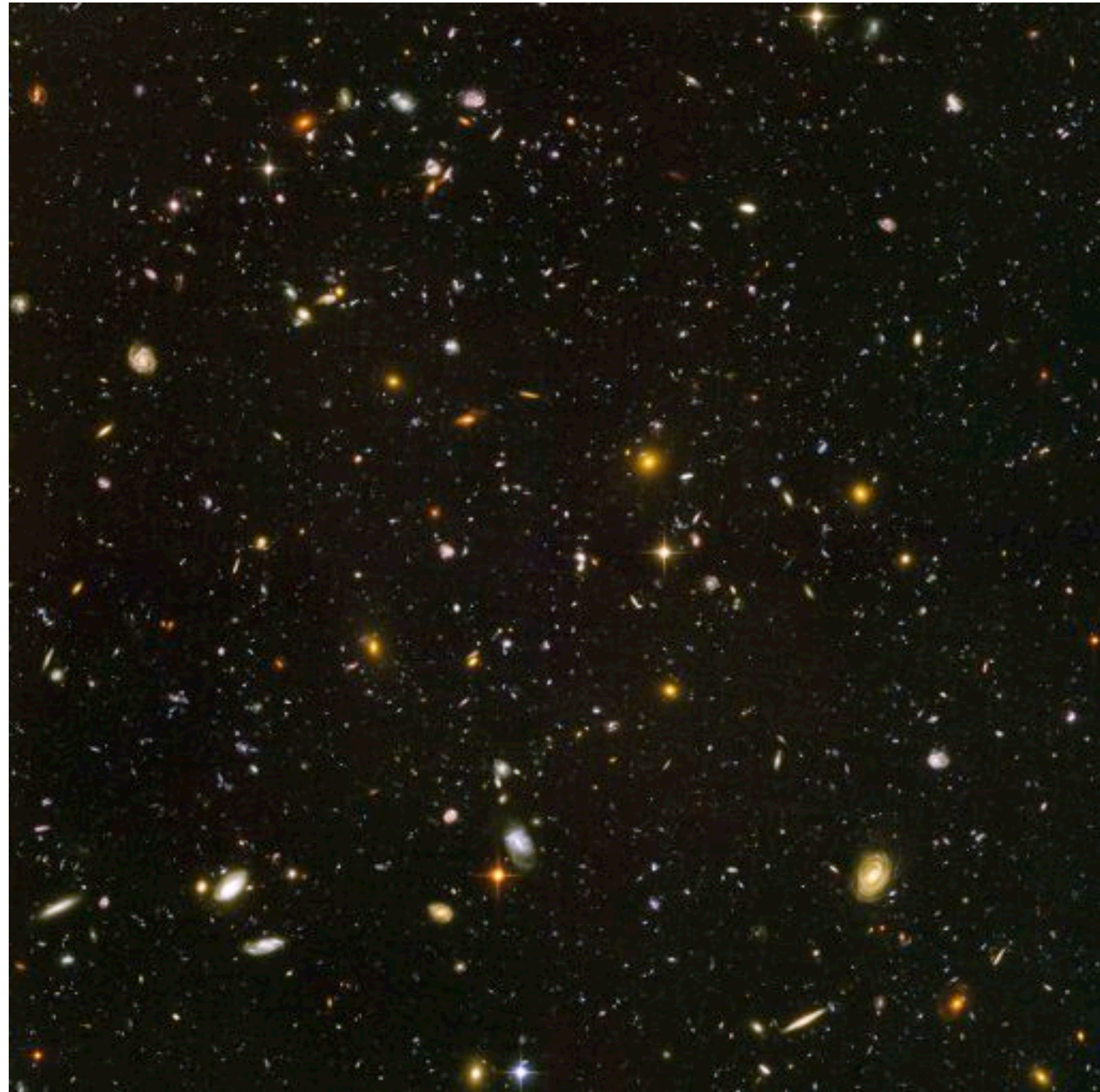
Original



11 x 11 Pillbox



# Pillbox Filter



Hubble Deep View



With Circular Blur

# Smoothing

Smoothing with a box **doesn't model lens defocus** well

- Smoothing with a box filter depends on direction
- Image in which the center point is 1 and every other point is 0

Smoothing with a (circular) **pillbox** is a better model for defocus (in geometric optics)

The **Gaussian** is a good general smoothing model

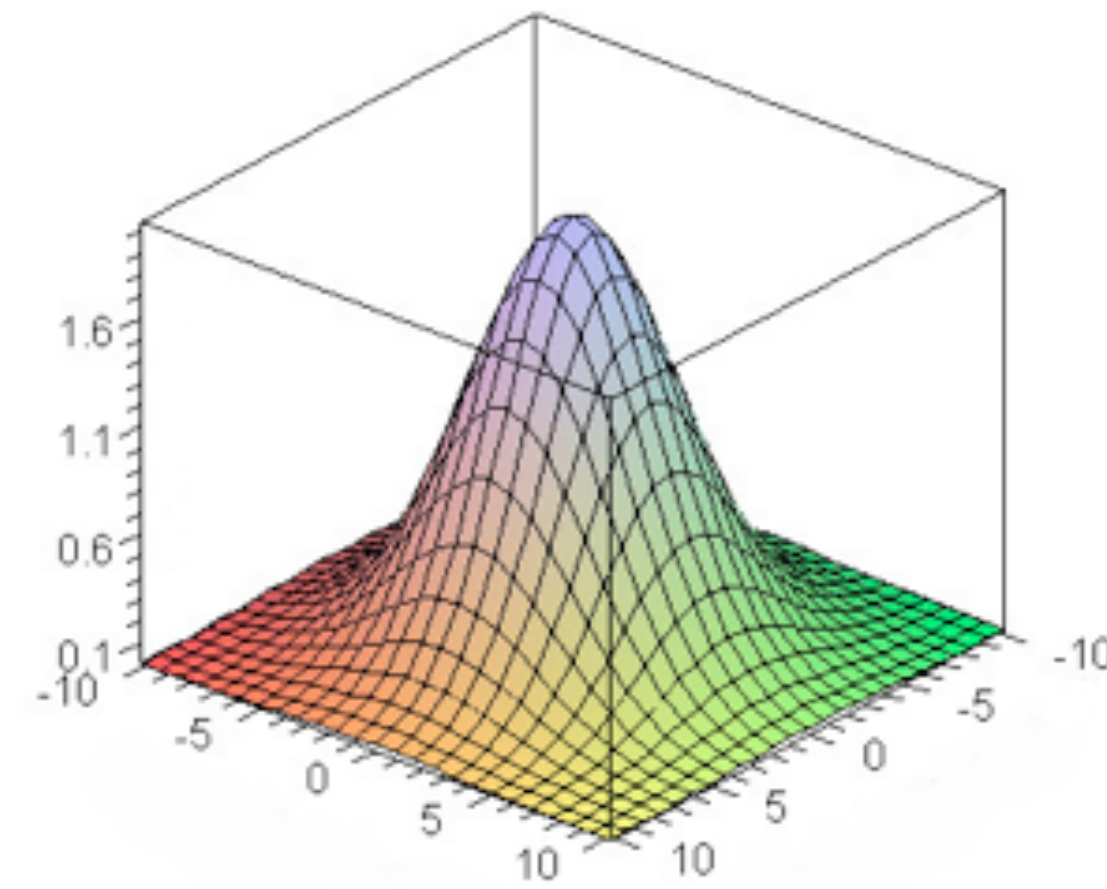
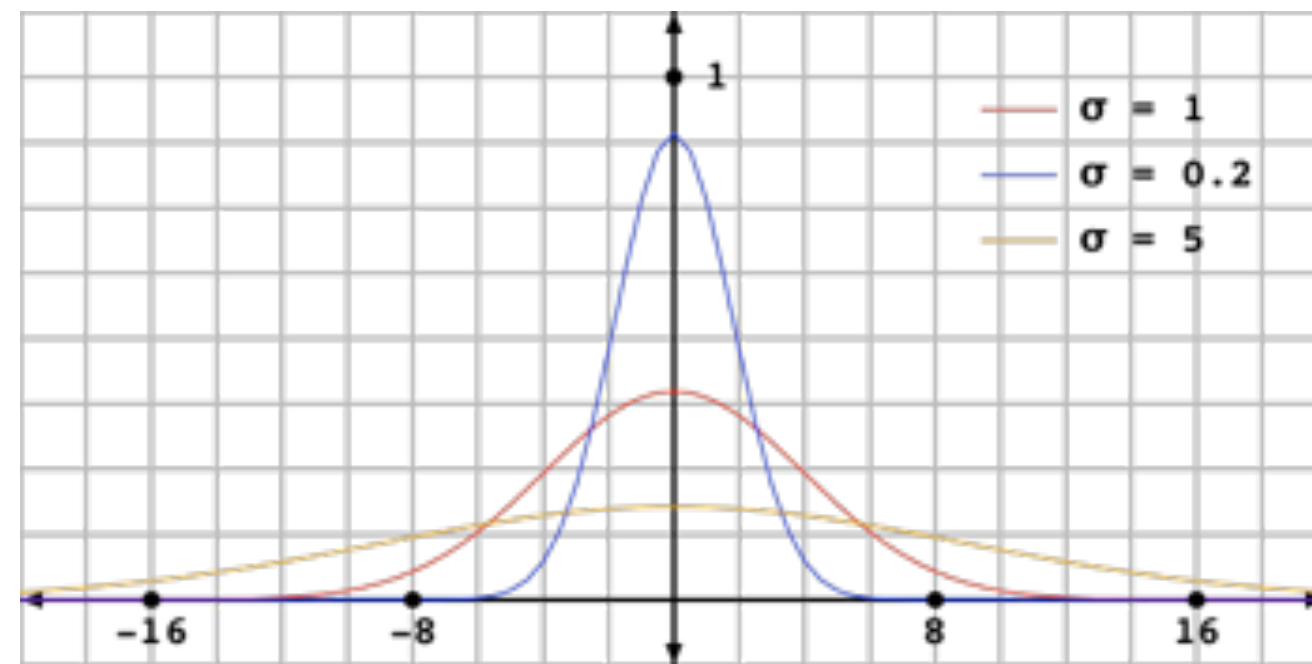
- for phenomena (that are the sum of other small effects)
- whenever the Central Limit Theorem applies



# Smoothing with a **Gaussian**

Gaussian kernels are often used for smoothing and resizing images

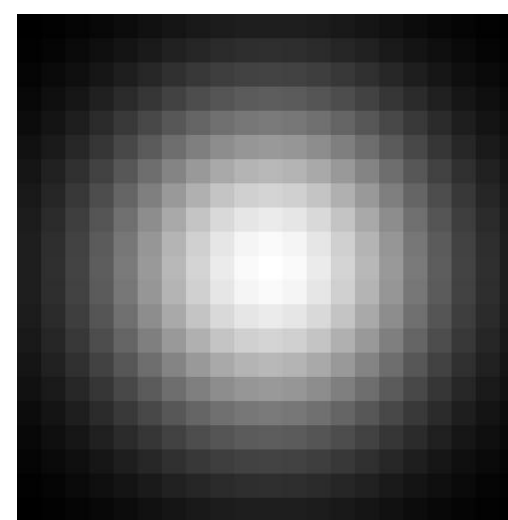
1D



2D



\*



=

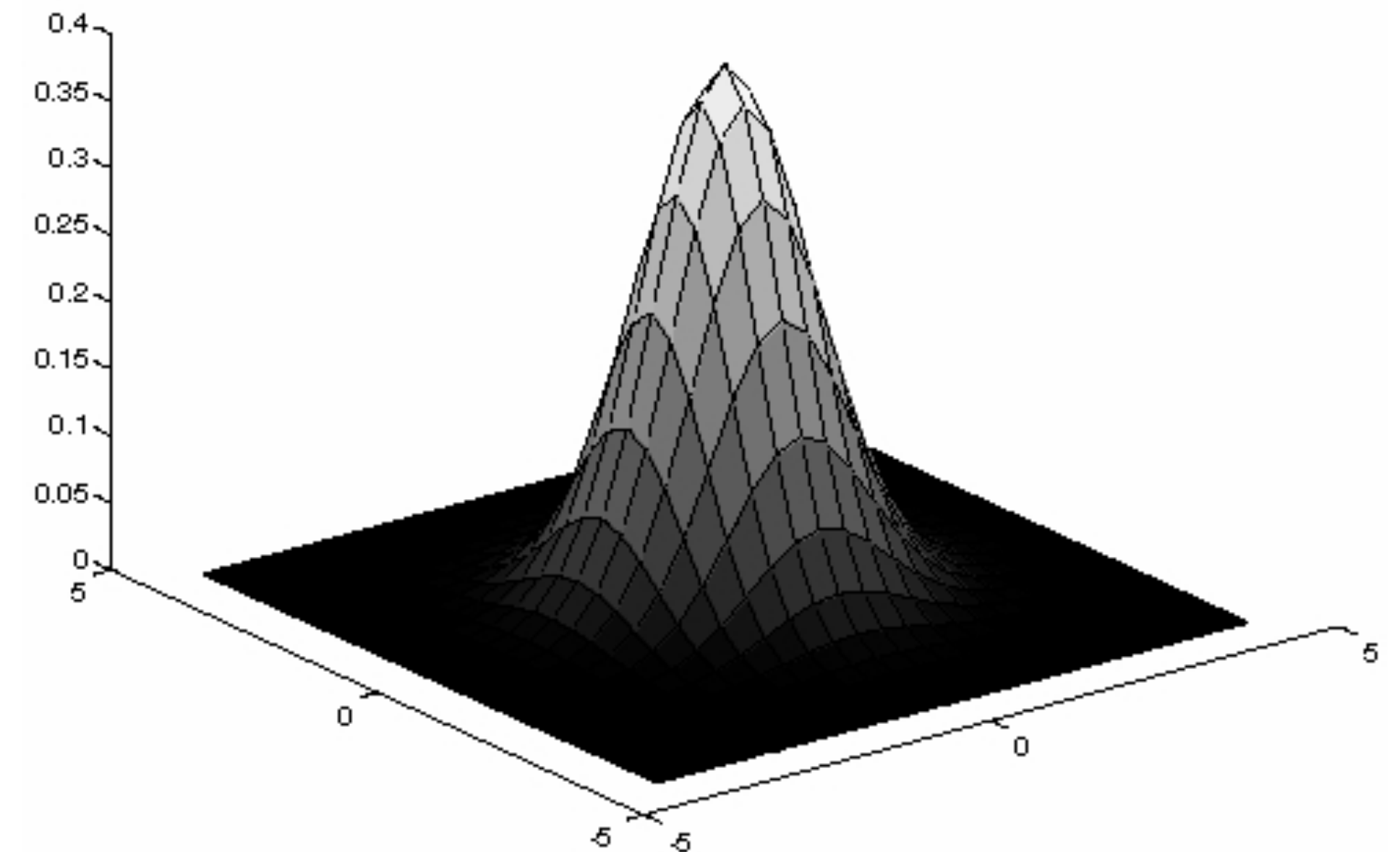


# Smoothing with a **Gaussian**

**Idea:** Weight contributions of pixels by spatial proximity (nearness)

2D **Gaussian** (continuous case):

$$G_{\sigma}(x, y) = \frac{1}{2\pi\sigma^2} \exp\left(-\frac{x^2 + y^2}{2\sigma^2}\right)$$



Forsyth & Ponce (2nd ed.)

Figure 4.2

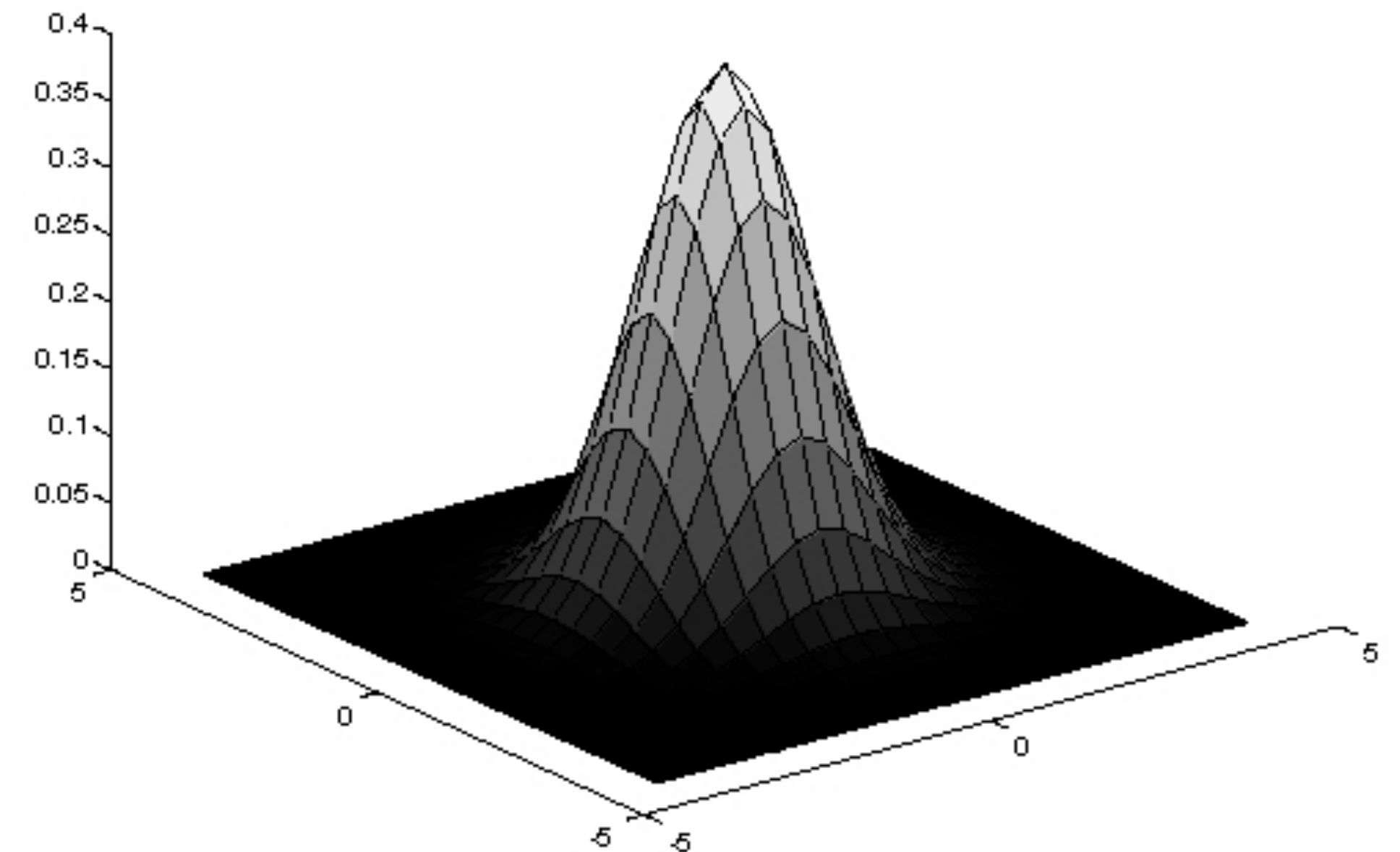
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Standard Deviation



Forsyth & Ponce (2nd ed.)

Figure 4.2

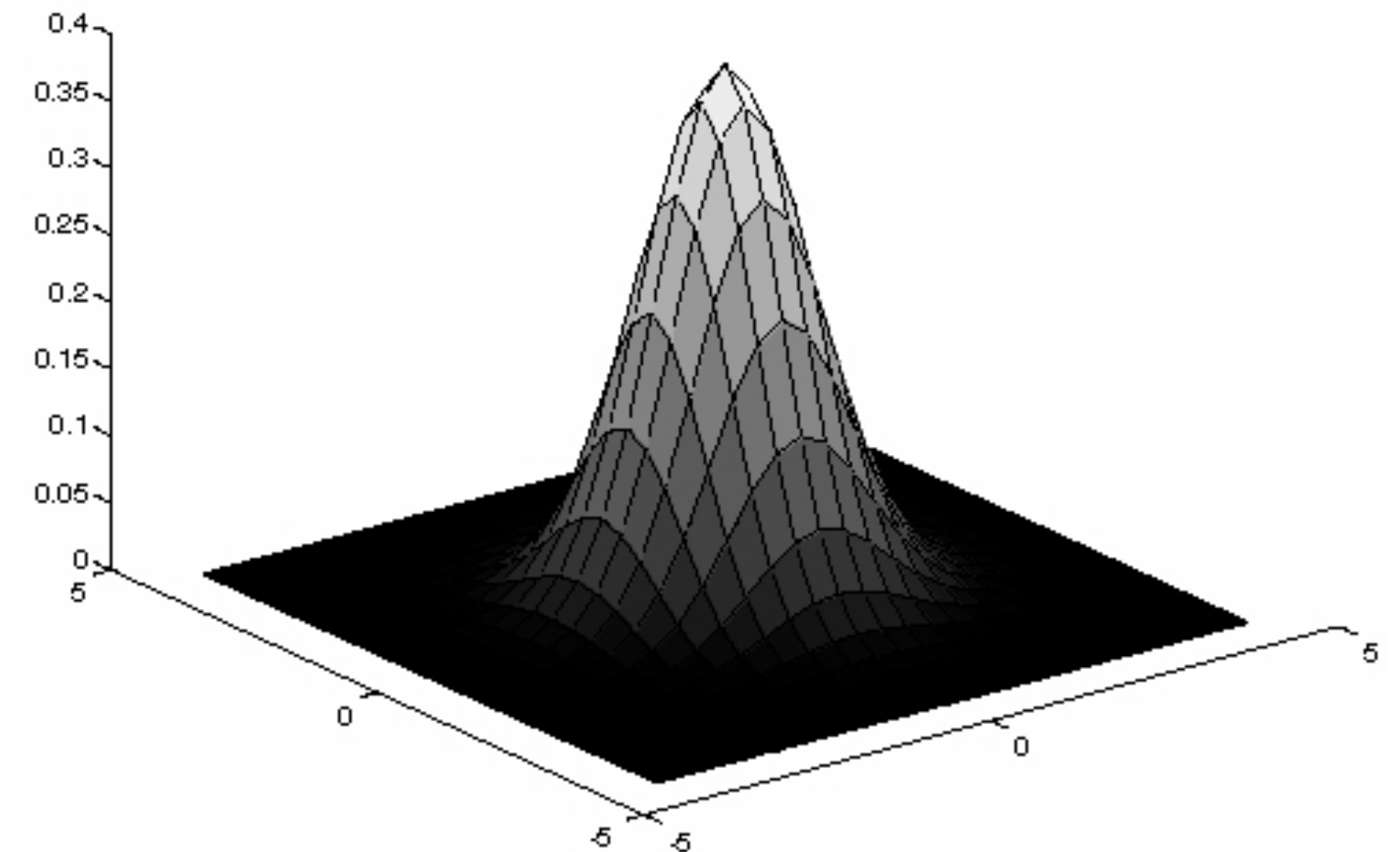
# Smoothing with a **Gaussian**

**Idea:** Weight contributions of pixels by spatial proximity (nearness)

2D **Gaussian** (continuous case):

$$G_{\sigma}(x, y) = \frac{1}{2\pi\sigma^2} \exp\left(-\frac{x^2 + y^2}{2\sigma^2}\right)$$

1. Define a continuous **2D function**
2. **Discretize it** by evaluating this function on the discrete pixel positions to obtain a filter



Forsyth & Ponce (2nd ed.)  
Figure 4.2

# Smoothing with a **Gaussian**

Quantized and truncated **3x3 Gaussian** filter:

$G_{\sigma}(-1, 1)$	$G_{\sigma}(0, 1)$	$G_{\sigma}(1, 1)$
$G_{\sigma}(-1, 0)$	$G_{\sigma}(0, 0)$	$G_{\sigma}(1, 0)$
$G_{\sigma}(-1, -1)$	$G_{\sigma}(0, -1)$	$G_{\sigma}(1, -1)$



# Smoothing with a **Gaussian**

Quantized an truncated **3x3 Gaussian** filter:

$G_{\sigma}(-1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$
$G_{\sigma}(-1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(0, 0) = \frac{1}{2\pi\sigma^2}$	$G_{\sigma}(1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$
$G_{\sigma}(-1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$

# Smoothing with a **Gaussian**

Quantized an truncated **3x3 Gaussian** filter:

$G_{\sigma}(-1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$
$G_{\sigma}(-1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(0, 0) = \frac{1}{2\pi\sigma^2}$	$G_{\sigma}(1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$
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With  $\sigma = 1$  :

0.059	0.097	0.059
0.097	0.159	0.097
0.059	0.097	0.059

# Smoothing with a **Gaussian**

Quantized an truncated **3x3 Gaussian** filter:

$G_{\sigma}(-1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$
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$G_{\sigma}(-1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$

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0.097	0.159	0.097
0.059	0.097	0.059

What happens if  $\sigma$  is larger?

# Smoothing with a **Gaussian**

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With  $\sigma = 1$  :

↑	↑	↑
↑	↓	↑
↑	↑	↑

What happens if  $\sigma$  is larger?

— **More** blur

# Smoothing with a **Gaussian**

Quantized an truncated **3x3 Gaussian** filter:

$G_{\sigma}(-1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$
$G_{\sigma}(-1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(0, 0) = \frac{1}{2\pi\sigma^2}$	$G_{\sigma}(1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$
$G_{\sigma}(-1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$

With  $\sigma = 1$  :

0.059	0.097	0.059
0.097	0.159	0.097
0.059	0.097	0.059

What happens if  $\sigma$  is larger?

What happens if  $\sigma$  is smaller?

# Smoothing with a **Gaussian**

Quantized an truncated **3x3 Gaussian** filter:

$G_{\sigma}(-1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$
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$G_{\sigma}(-1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$

With  $\sigma = 1$  :

↓	↓	↓
↓	↑	↓
↓	↓	↓

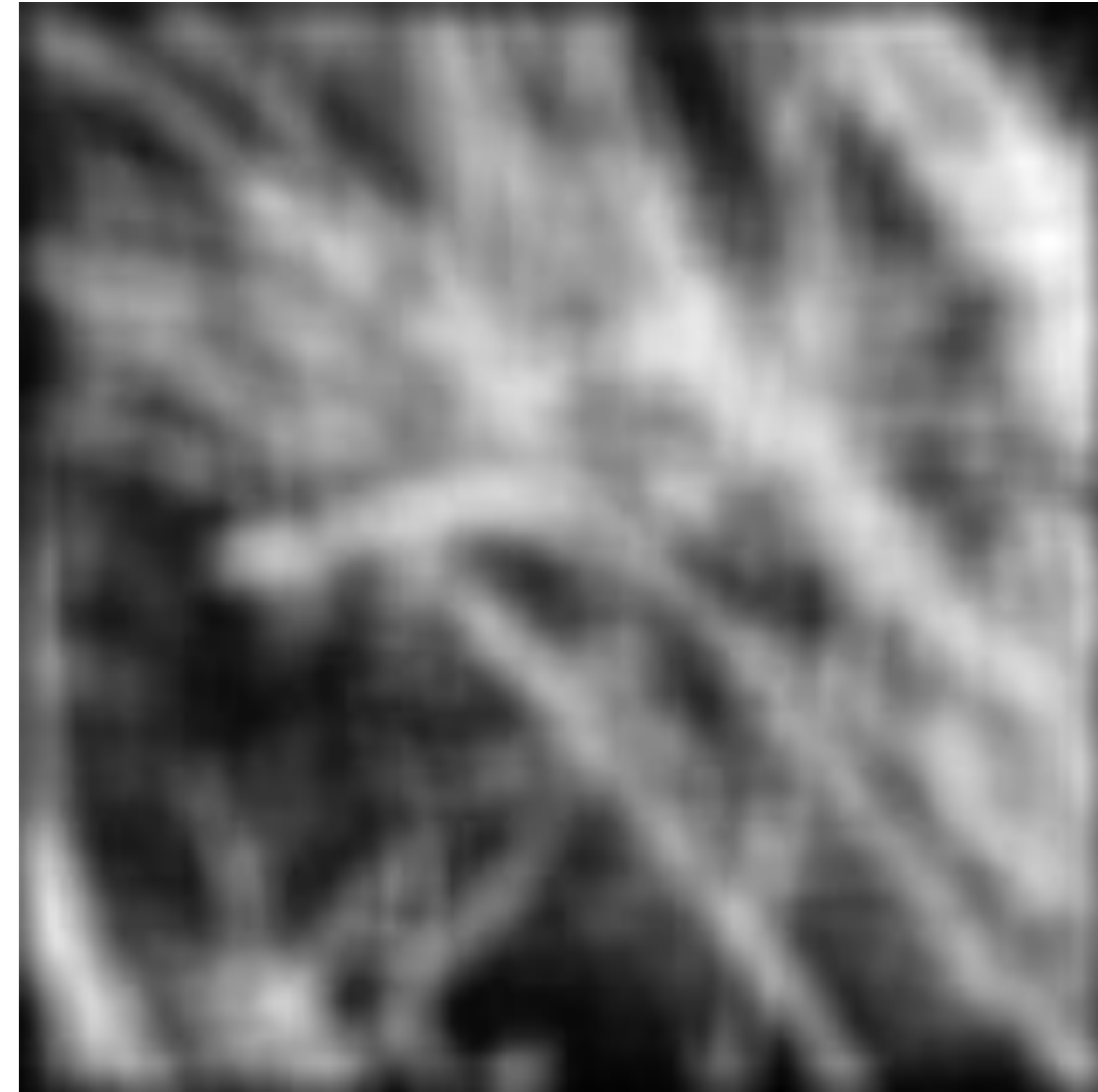
What happens if  $\sigma$  is larger?

What happens if  $\sigma$  is smaller?

— **Less** blur



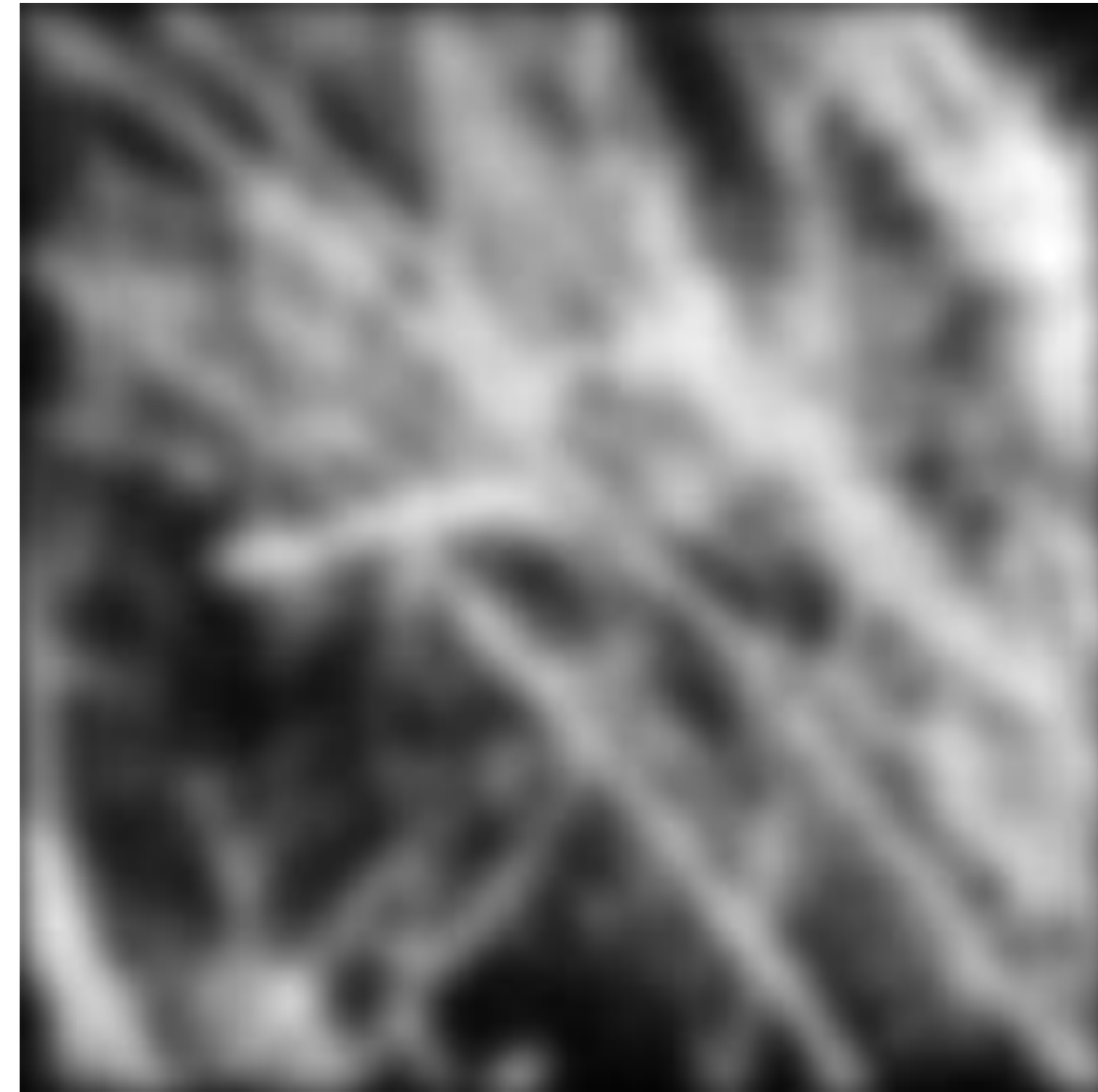
# Smoothing with a **Box Filter**



Forsyth & Ponce (2nd ed.) Figure 4.1 (left and middle)



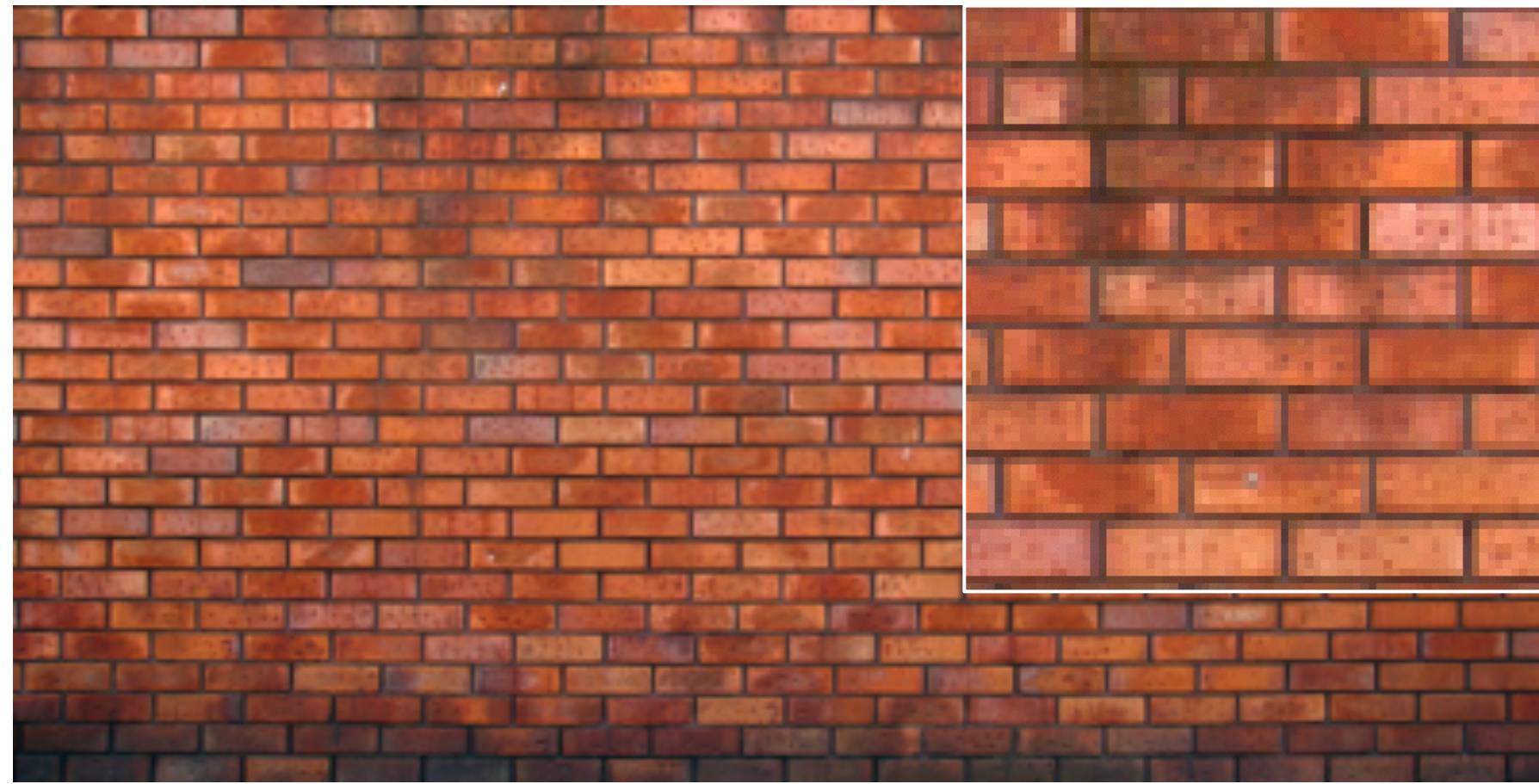
# Smoothing with a **Gaussian**



Forsyth & Ponce (2nd ed.) Figure 4.1 (left and right)



# Box vs. Gaussian Filter



original



7x7 Gaussian



7x7 box

**Fun:** How to get shadow effect?

University of  
British  
Columbia



**Fun:** How to get shadow effect?

University of  
British  
Columbia

Blur with a Gaussian kernel, then compose the blurred image with the original  
(with some offset)

# Example 6: Smoothing with a Gaussian

Quantized an truncated **3x3 Gaussian** filter:

$G_{\sigma}(-1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$
$G_{\sigma}(-1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(0, 0) = \frac{1}{2\pi\sigma^2}$	$G_{\sigma}(1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$
$G_{\sigma}(-1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, -1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$

With  $\sigma = 1$  :

0.059	0.097	0.059
0.097	0.159	0.097
0.059	0.097	0.059

What is the problem with this filter?



# Example 6: Smoothing with a Gaussian

Quantized an truncated **3x3 Gaussian** filter:

$G_{\sigma}(-1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$	$G_{\sigma}(0, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(1, 1) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{2}{2\sigma^2}}$
$G_{\sigma}(-1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$	$G_{\sigma}(0, 0) = \frac{1}{2\pi\sigma^2}$	$G_{\sigma}(1, 0) = \frac{1}{2\pi\sigma^2} \exp^{-\frac{1}{2\sigma^2}}$
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With  $\sigma = 1$  :

0.059	0.097	0.059
0.097	0.159	0.097
0.059	0.097	0.059

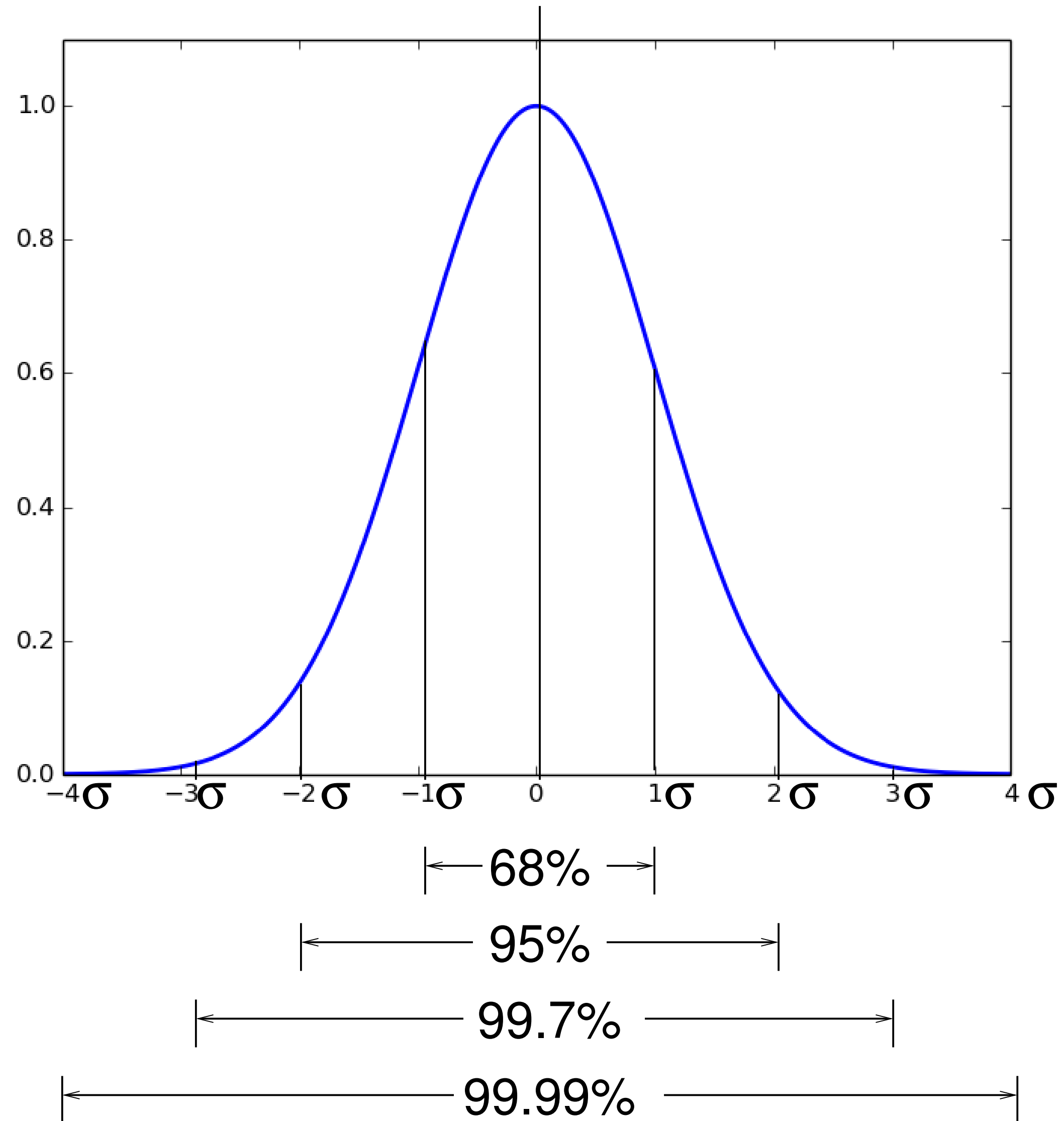
What is the problem with this filter?



does not sum to 1

truncated too much

# Gaussian: Area Under the Curve





# Smoothing with a **Gaussian**

With  $\sigma = 1$  :

0.059	0.097	0.059
0.097	0.159	0.097
0.059	0.097	0.059

Better version of the Gaussian filter:

- sums to 1 (normalized)
- captures  $\pm 2\sigma$

$\frac{1}{273}$

1	4	7	4	1
4	16	26	16	4
7	26	41	26	7
4	16	26	16	4
1	4	7	4	1

In general, you want the Gaussian filter to capture  $\pm 3\sigma$ , for  $\sigma = 1 \Rightarrow 7 \times 7$  filter

# Exercise

With  $\sigma = 5$  what filter size would be appropriate?

# Exercise

With  $\sigma = 5$  what filter size would be appropriate?

$$\sigma * 6 = 5 * 6 = 30 \Rightarrow 31 \times 31$$

# Smoothing **Summary**

Smoothing with a box **doesn't model lens defocus** well

- Smoothing with a box filter depends on direction
- Point spread function is a box

Smoothing with a (circular) **pillbox** is a better model for defocus (in geometric optics)

The **Gaussian** is a good general smoothing model

- for phenomena (that are the sum of other small effects)
- whenever the Central Limit Theorem applies (avg of many independent rvs  $\rightarrow$  normal dist )

Lets talk about **efficiency**

# Efficient Implementation: **Separability**

A 2D function of  $x$  and  $y$  is **separable** if it can be written as the product of two functions, one a function only of  $x$  and the other a function only of  $y$

Both the **2D box filter** and the **2D Gaussian filter** are **separable**

Both can be implemented as two 1D convolutions:

- First, convolve each row with a 1D filter
- Then, convolve each column with a 1D filter
- Aside: or vice versa

The **2D Gaussian** is the only (non trivial) 2D function that is both separable and rotationally invariant.





# Separability: Box Filter Example

Standard (3x3)

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$$F(X, Y) = F(X)F(Y)$$

filter

$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10	30	10	10	0	0	0	0	

$I(X, Y)$

image

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$$F(X)$$

filter

$$\frac{1}{3} \begin{bmatrix} 1 & 1 & 1 \end{bmatrix}$$

	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	
	0	30	60	90	90	90	60	30	
	0	30	60	90	90	90	60	30	
	0	30	30	60	60	90	60	30	
	0	30	60	90	90	90	60	30	
	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	
	30	30	30	30	0	0	0	0	
	0	0	0	0	0	0	0	0	

Separable

# Separability: Box Filter Example

Standard (3x3)

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$$F(X, Y) = F(X)F(Y)$$

filter

$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10	30	10	10	0	0	0	0	

$I(X, Y)$

image

0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	90	0	90	90	90	0	0
0	0	0	90	90	90	90	90	0	0
0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0
0	0	90	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0

$F(X)$

filter

$$\frac{1}{3} \begin{bmatrix} 1 & 1 & 1 \end{bmatrix}$$

	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	
	0	30	60	90	90	90	60	30	
	0	30	60	90	90	90	60	30	
	0	30	30	60	60	90	60	30	
	0	30	60	90	90	90	60	30	
	0	0	0	0	0	0	0	0	
	0	0	0	0	0	0	0	0	
	30	30	30	30	0	0	0	0	
	0	0	0	0	0	0	0	0	

$F(Y)$

filter

$$\frac{1}{3} \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix}$$

output  $I'(X, Y)$

	0	10	20	30	30	30	20	10	
	0	20	40	60	60	60	40	20	
	0	30	50	80	80	90	60	30	
	0	30	50	80	80	90	60	30	
	0	20	30	50	50	60	40	20	
	0	10	20	30	30	30	20	10	
	10	10	10	10	0	0	0	0	
	10	30	10	10	0	0	0	0	

Separable

# Separability: How do you know if filter is separable?

If a 2D filter can be expressed as an outer product of two 1D filters

$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix} = \frac{1}{3} \begin{bmatrix} 1 & 1 & 1 \end{bmatrix} \odot \frac{1}{3} \begin{bmatrix} 1 \\ 1 \\ 1 \end{bmatrix}$$

# Separability: How do you know if filter is separable?

**Mathematically:** Rank of filter matrix is 1 (recall rank is number of linearly independent row vectors)

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# Efficient Implementation: **Separability**

For example, recall the 2D **Gaussian**:

$$G_{\sigma}(x, y) = \frac{1}{2\pi\sigma^2} \exp\left(-\frac{x^2+y^2}{2\sigma^2}\right)$$

The 2D Gaussian can be expressed as a product of two functions, one a function of  $x$  and another a function of  $y$

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function of x                      function of y

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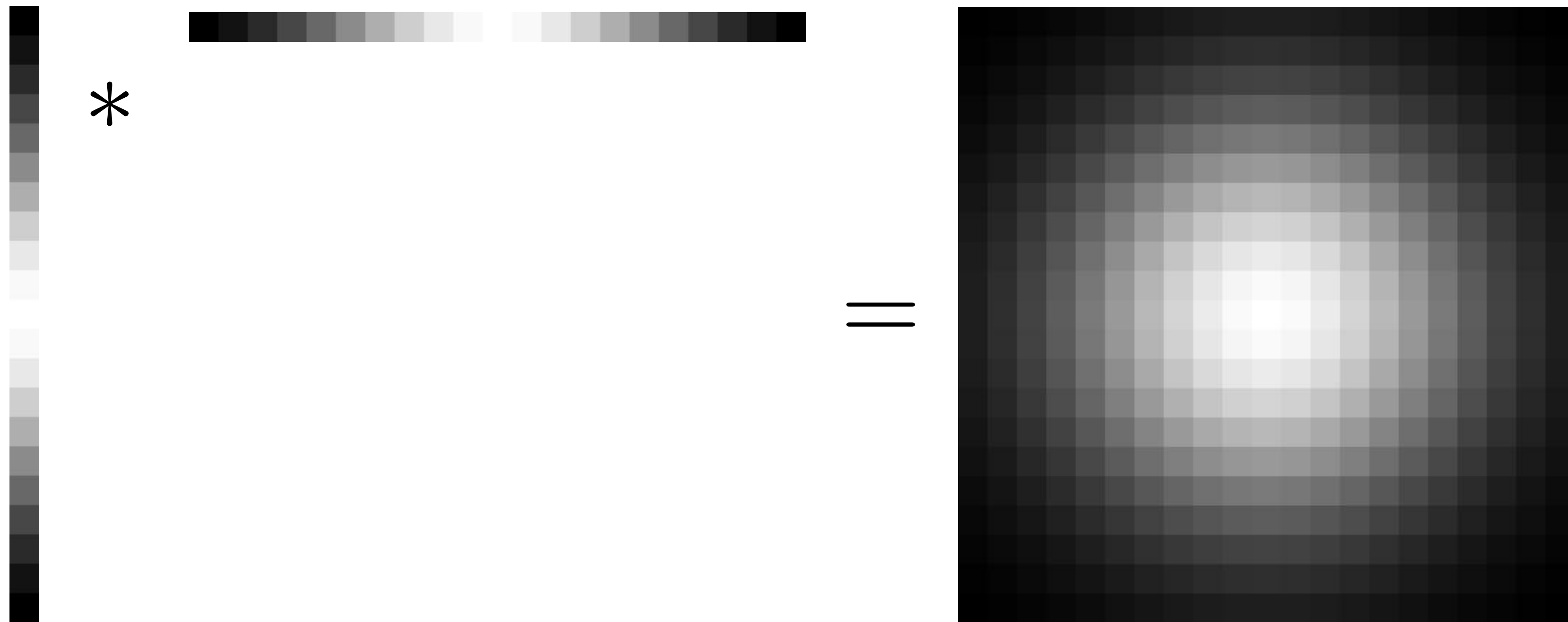
function of x                      function of y

The 2D Gaussian can be expressed as a product of two functions, one a function of x and another a function of y

In this case the two functions are (identical) 1D Gaussians

# Gaussian Blur

2D Gaussian filter can be thought of as an **outer product** or **convolution** of row and column filters



# Example: Separable Gaussian Filter

$$\frac{1}{16} \begin{array}{|c|c|c|c|c|} \hline 1 & 4 & 6 & 4 & 1 \\ \hline \end{array} \otimes \frac{1}{16} \begin{array}{|c|} \hline 1 \\ \hline 4 \\ \hline 6 \\ \hline 4 \\ \hline 1 \\ \hline \end{array} = \frac{1}{256} \begin{array}{|c|c|c|c|c|} \hline 1 & 4 & 6 & 4 & 1 \\ \hline 4 & 16 & 24 & 16 & 4 \\ \hline 6 & 24 & 36 & 24 & 6 \\ \hline 4 & 16 & 24 & 16 & 4 \\ \hline 1 & 4 & 6 & 4 & 1 \\ \hline \end{array}$$

# Efficient Implementation: **Separability**

Naive implementation of 2D **Gaussian**:

At each pixel,  $(X, Y)$ , there are  $m \times m$  multiplications

There are  $n \times n$  pixels in  $(X, Y)$

---

**Total:**  $m^2 \times n^2$  multiplications

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Separable 2D **Gaussian**:

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---

**Total:**  $m^2 \times n^2$  multiplications

Separable 2D **Gaussian**:

At each pixel,  $(X, Y)$ , there are  $2m$  multiplications

There are  $n \times n$  pixels in  $(X, Y)$

---

**Total:**  $2m \times n^2$  multiplications

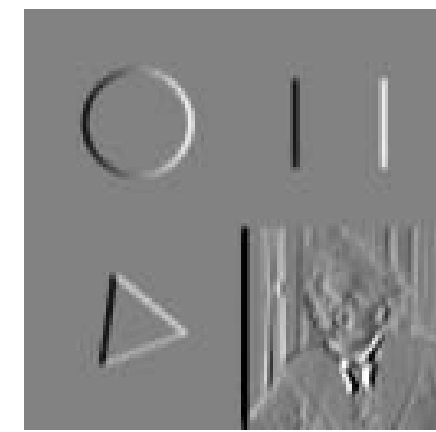
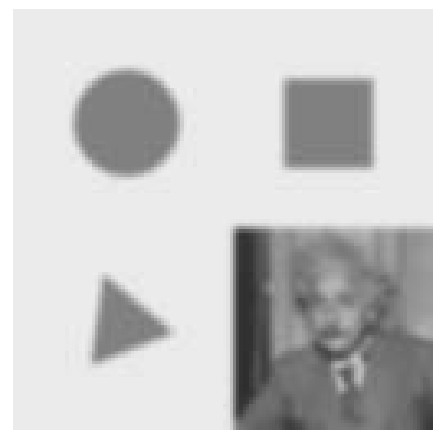
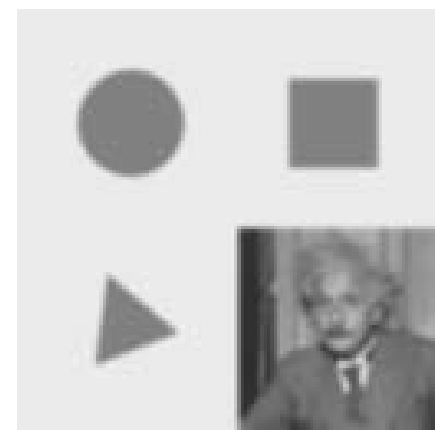
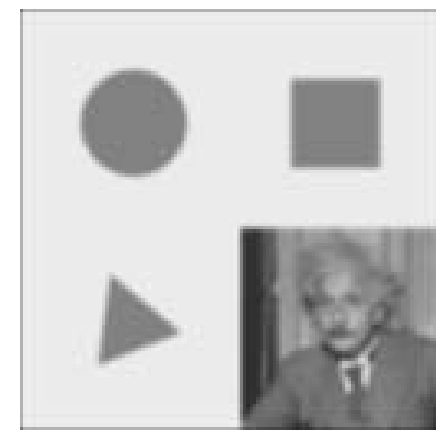


# Separable Filtering

Several useful filters can be applied as independent row and column operations

$\frac{1}{K^2}$	<table border="1" style="border-collapse: collapse; text-align: center;"> <tr><td>1</td><td>1</td><td>...</td><td>1</td></tr> <tr><td>1</td><td>1</td><td>...</td><td>1</td></tr> <tr><td>⋮</td><td>⋮</td><td>1</td><td>⋮</td></tr> <tr><td>1</td><td>1</td><td>...</td><td>1</td></tr> </table>	1	1	...	1	1	1	...	1	⋮	⋮	1	⋮	1	1	...	1	$\frac{1}{16}$	<table border="1" style="border-collapse: collapse; text-align: center;"> <tr><td>1</td><td>2</td><td>1</td></tr> <tr><td>2</td><td>4</td><td>2</td></tr> <tr><td>1</td><td>2</td><td>1</td></tr> </table>	1	2	1	2	4	2	1	2	1	$\frac{1}{256}$	<table border="1" style="border-collapse: collapse; text-align: center;"> <tr><td>1</td><td>4</td><td>6</td><td>4</td><td>1</td></tr> <tr><td>4</td><td>16</td><td>24</td><td>16</td><td>4</td></tr> <tr><td>6</td><td>24</td><td>36</td><td>24</td><td>6</td></tr> <tr><td>4</td><td>16</td><td>24</td><td>16</td><td>4</td></tr> <tr><td>1</td><td>4</td><td>6</td><td>4</td><td>1</td></tr> </table>	1	4	6	4	1	4	16	24	16	4	6	24	36	24	6	4	16	24	16	4	1	4	6	4	1	$\frac{1}{8}$	<table border="1" style="border-collapse: collapse; text-align: center;"> <tr><td>-1</td><td>0</td><td>1</td></tr> <tr><td>-2</td><td>0</td><td>2</td></tr> <tr><td>-1</td><td>0</td><td>1</td></tr> </table>	-1	0	1	-2	0	2	-1	0	1	$\frac{1}{4}$	<table border="1" style="border-collapse: collapse; text-align: center;"> <tr><td>1</td><td>-2</td><td>1</td></tr> <tr><td>-2</td><td>4</td><td>-2</td></tr> <tr><td>1</td><td>-2</td><td>1</td></tr> </table>	1	-2	1	-2	4	-2	1	-2	1
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1	1	...	1																								
1	2	1																									
1	4	6	4	1																							
-1	0	1																									
1	-2	1																									



(a) box,  $K = 5$

(b) bilinear

(c) "Gaussian"

(d) Sobel

(e) corner

# Sepprable?

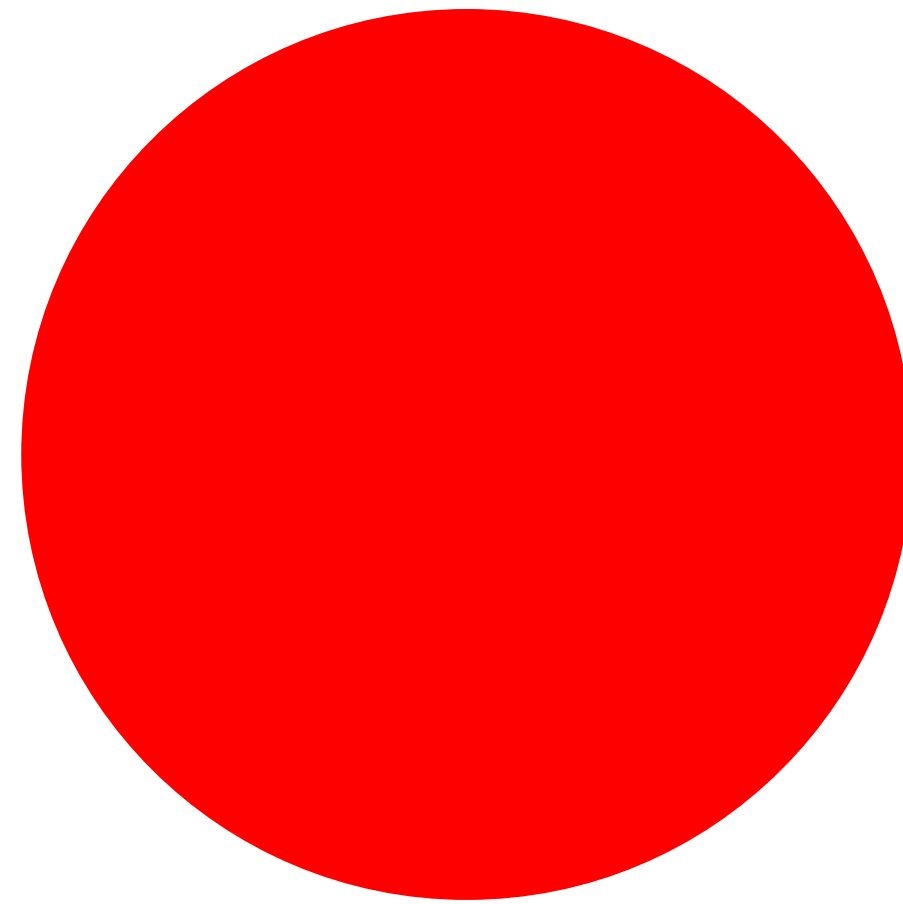
**Box** Filter

$$\frac{1}{9}$$

1	1	1
1	1	1
1	1	1



**Pillbox** Filter



**Gaussian** Filter

$$\frac{1}{256}$$

1	4	6	4	1
4	16	24	16	4
6	24	36	24	6
4	16	24	16	4
1	4	6	4	1



# Rotationally Invariant?

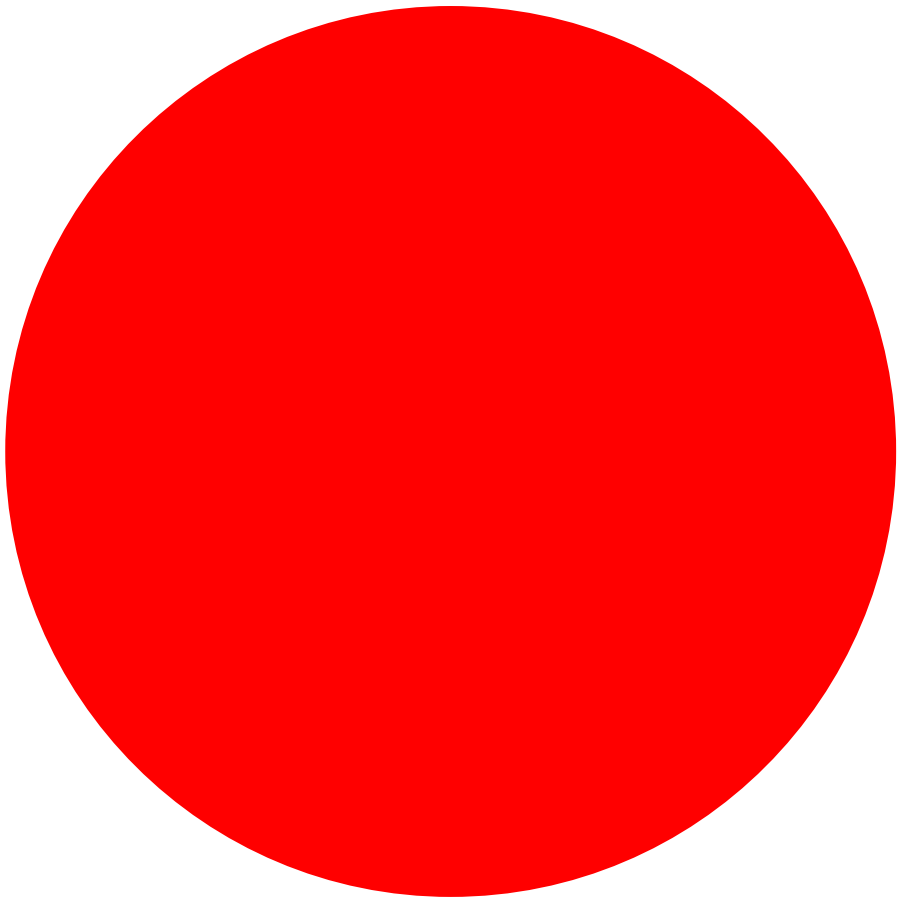
**Box** Filter

$$\frac{1}{9}$$

1	1	1
1	1	1
1	1	1



**Pillbox** Filter



**Gaussian** Filter

$$\frac{1}{256}$$

1	4	6	4	1
4	16	24	16	4
6	24	36	24	6
4	16	24	16	4
1	4	6	4	1



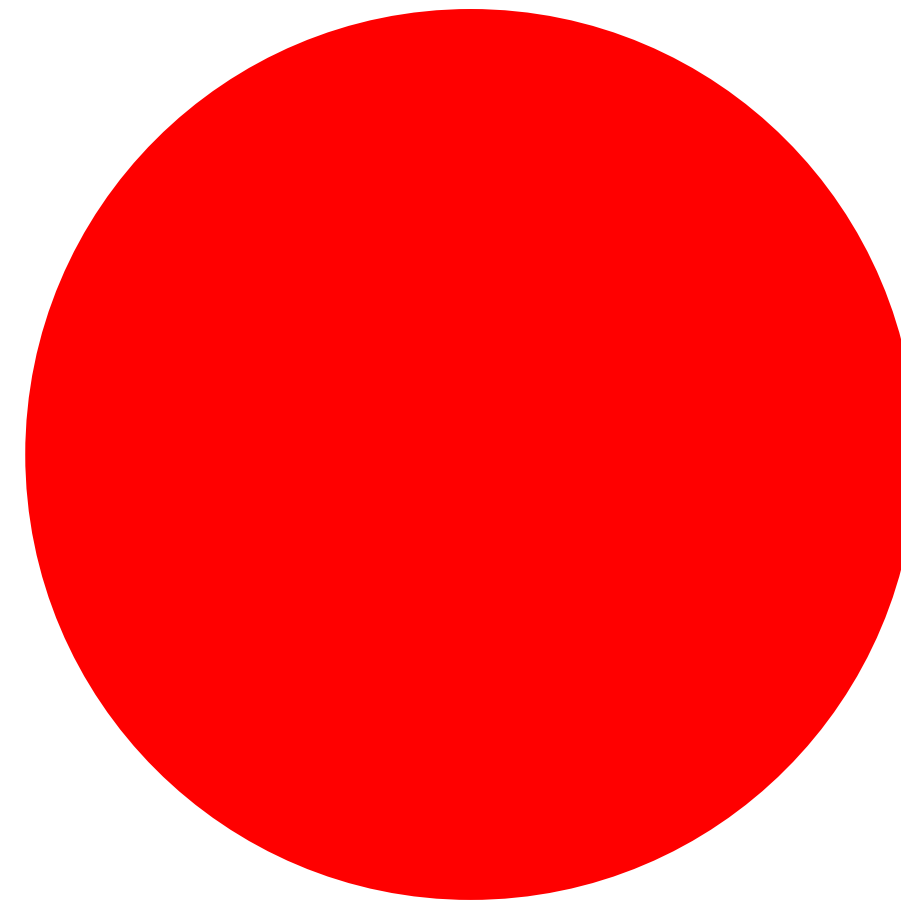
# Low-pass Filtering = “Smoothing”

**Box** Filter

$$\frac{1}{9}$$

1	1	1
1	1	1
1	1	1

**Pillbox** Filter



**Gaussian** Filter

$$\frac{1}{256}$$

1	4	6	4	1
4	16	24	16	4
6	24	36	24	6
4	16	24	16	4
1	4	6	4	1

All of these filters are **Low-pass Filters**

**Low-pass filter:** Low pass filter filters out all of the high frequency content of the image, only low frequencies remain

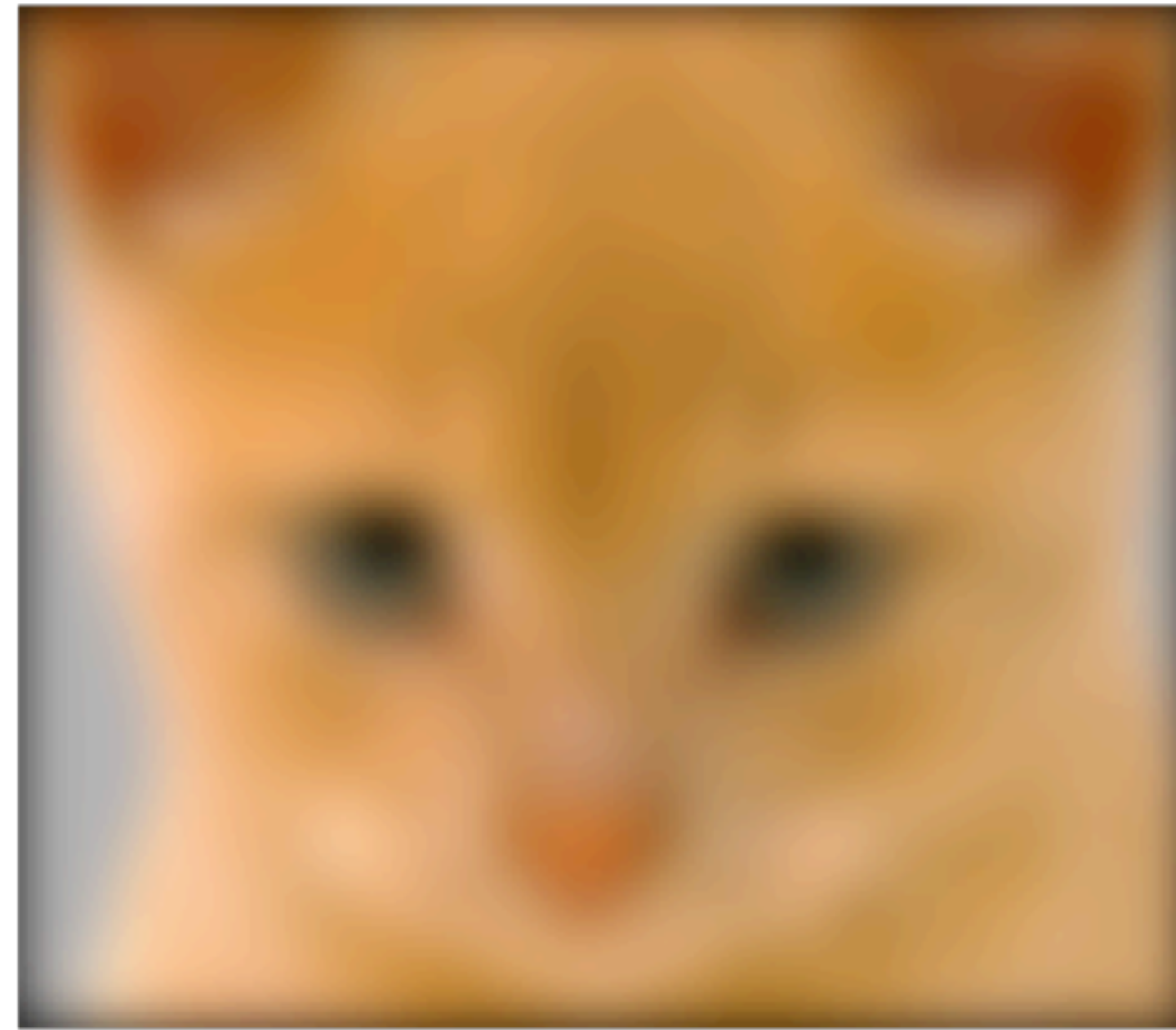


# Assignment 1: **Low/High Pass** Filtering



Original

$$I(x, y)$$



Low-Pass Filter

$$I(x, y) * g(x, y)$$



High-Pass Filter

$$I(x, y) - I(x, y) * g(x, y)$$

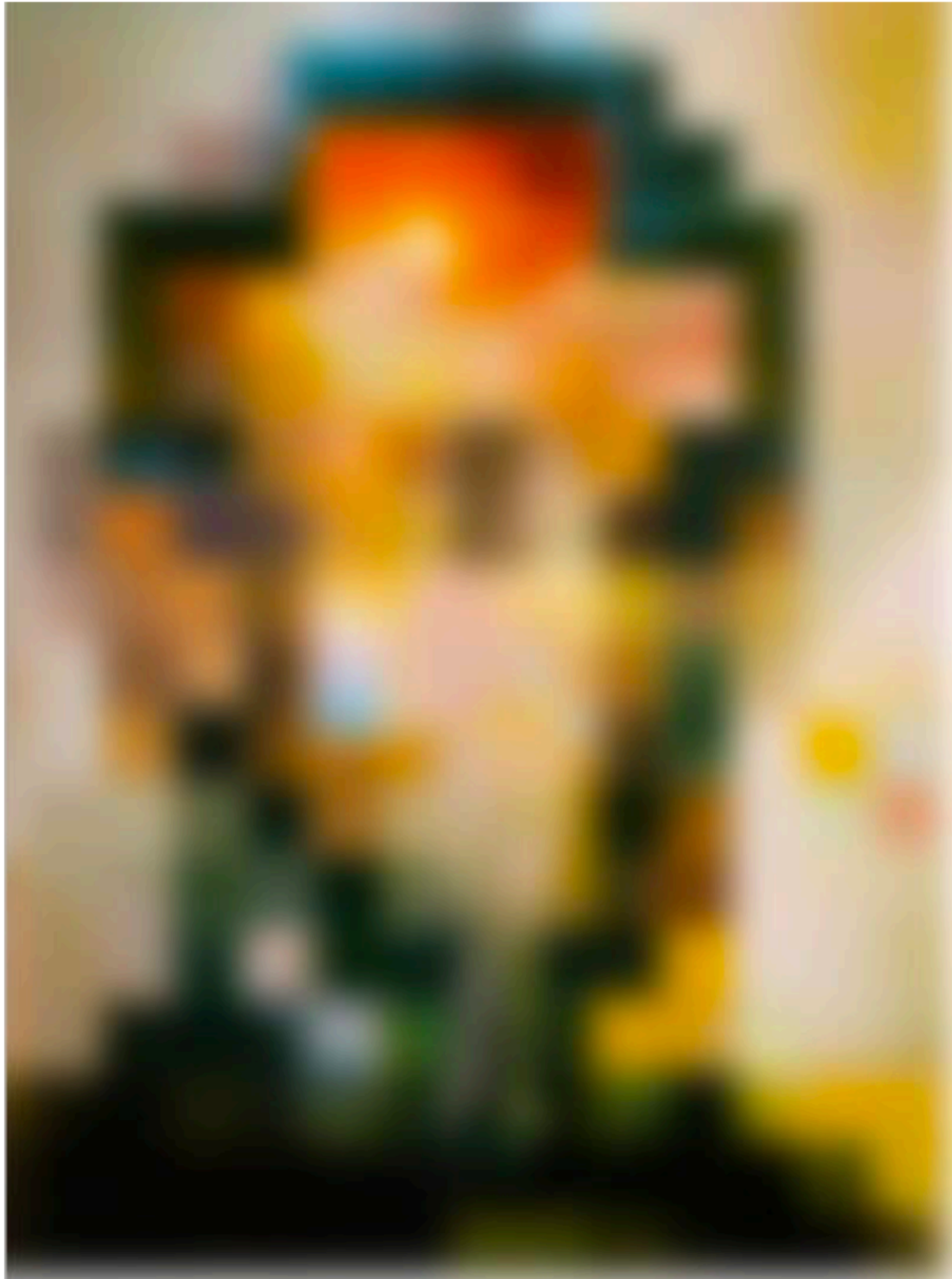




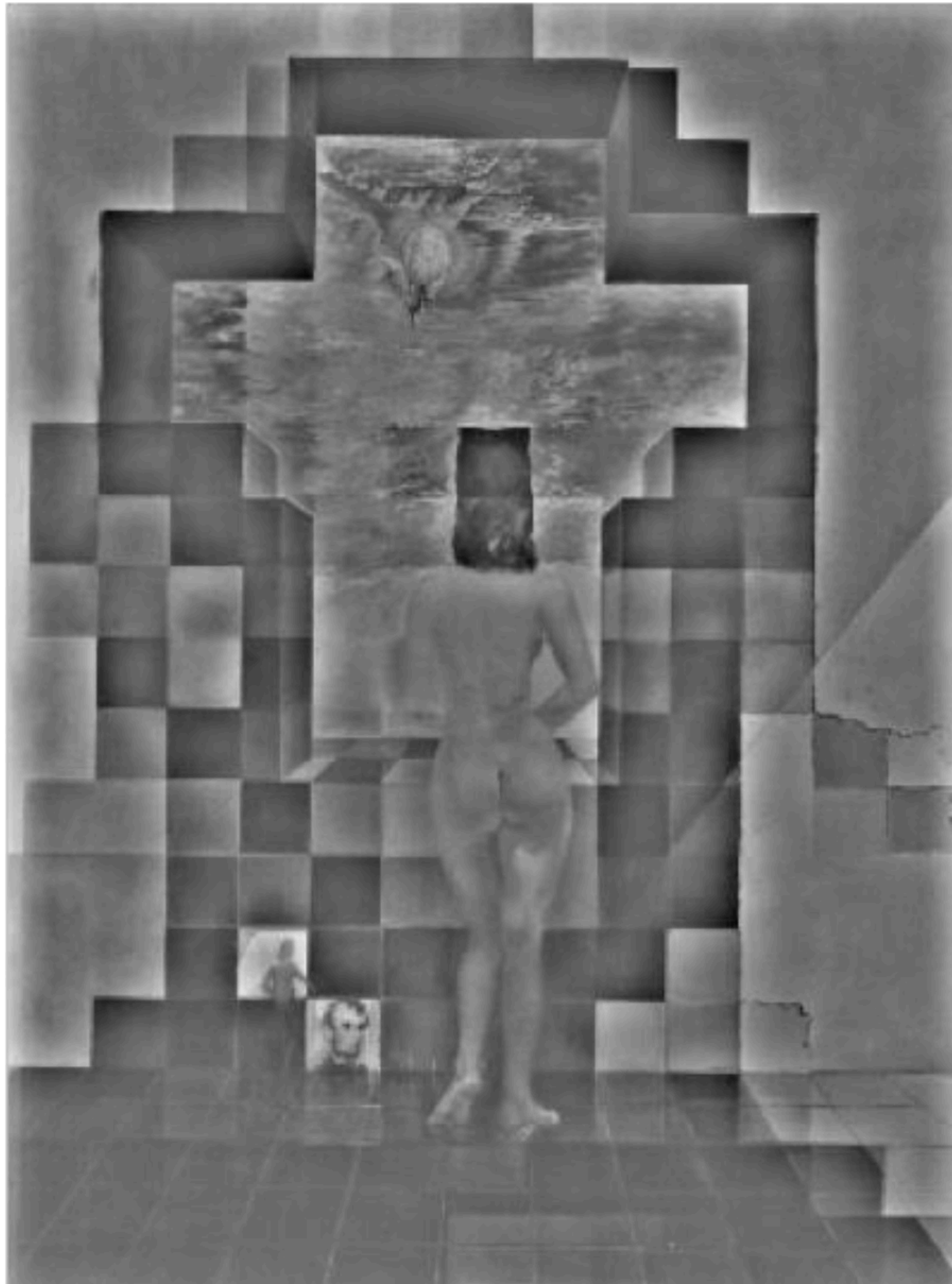
*Gala Contemplating the Mediterranean  
Sea Which at Twenty Meters Becomes  
the Portrait of Abraham Lincoln  
(Homage to Rothko)*

Salvador Dalí, 1976





Low-pass filtered version



High-pass filtered version