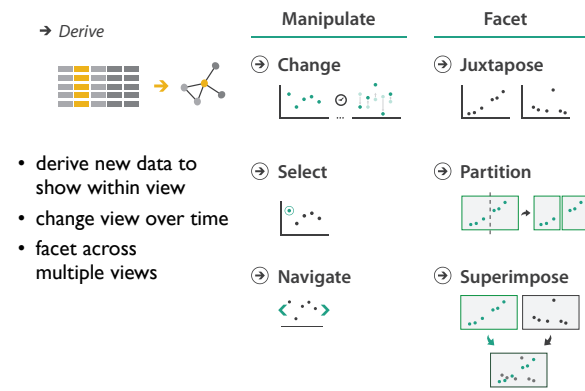


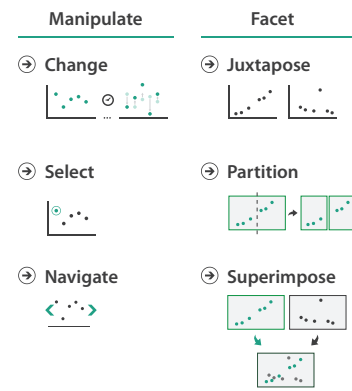
**Tamara Munzner**  
 Department of Computer Science  
 University of British Columbia  
 @tamaramunzner



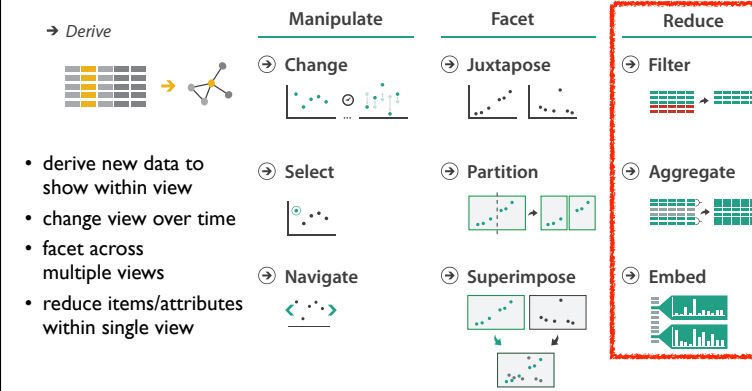
### How to handle complexity: 3 previous strategies



- derive new data to show within view
- change view over time
- facet across multiple views



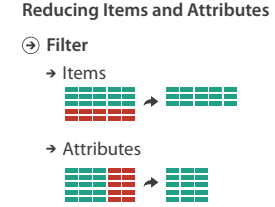
### How to handle complexity: 3 previous strategies + 1 more



- derive new data to show within view
- change view over time
- facet across multiple views
- reduce items/attributes within single view

### Reduce items and attributes

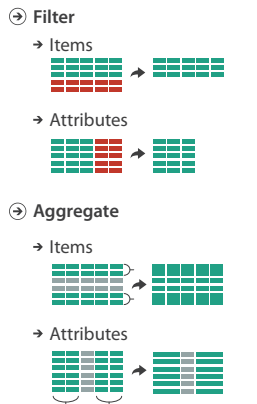
- reduce/increase: inverses
- filter
  - pro: straightforward and intuitive
    - to understand and compute
  - con: out of sight, out of mind



### Reduce items and attributes

- reduce/increase: inverses
- filter
  - pro: straightforward and intuitive
    - to understand and compute
  - con: out of sight, out of mind
- aggregation
  - pro: inform about whole set
  - con: difficult to avoid losing signal
- not mutually exclusive
  - combine filter, aggregate
  - combine reduce, change, facet

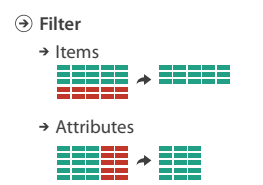
### Reducing Items and Attributes



### Filter

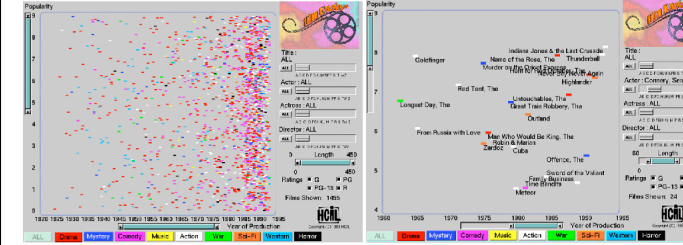
- eliminate some elements
  - either items or attributes
- according to what?
  - any possible function that partitions dataset into two sets
    - attribute values bigger/smaller than x
    - noise/signal
- filters vs queries
  - query: start with nothing, add in elements
  - filters: start with everything, remove elements
  - best approach depends on dataset size

### Reducing Items and Attributes



### Idiom: FilmFinder

- dynamic queries/filters for items
  - tightly coupled interaction and visual encoding idioms, so user can immediately see results of action

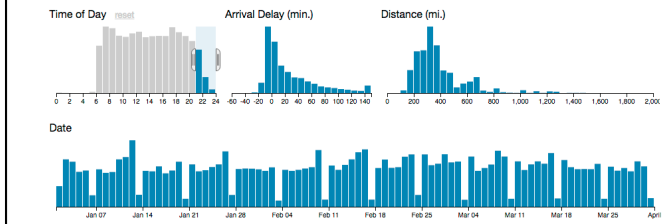


[Ahlberg & Shneiderman, Visual Information Seeking: Tight Coupling of Dynamic Query Filters with Starfield Displays, CHI 1994.]

### Idiom: cross filtering

### System: Crossfilter

- item filtering
- coordinated views/controls combined
  - all scented histogram bisiders update when any ranges change

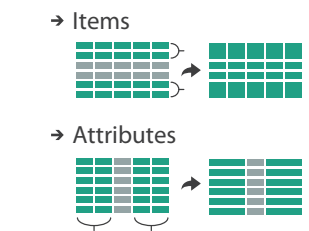


<http://square.github.io/crossfilter/>  
<https://observablehq.com/@uwdata/interaction>

### Aggregate

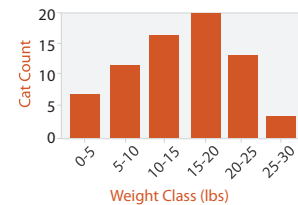
- a group of elements is represented by a smaller number of derived elements

### Aggregate



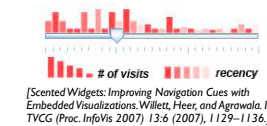
### Idiom: histogram

- static item aggregation
- task: find distribution
- data: table
  - new table: keys are bins, values are counts
- bin size crucial
  - pattern can change dramatically depending on discretization
  - opportunity for interaction: control bin size on the fly



### Idiom: scented widgets

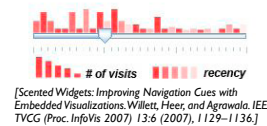
- augmented widgets show information scent
  - better cues for information foraging: show whether value in drilling down further vs looking elsewhere
- concise use of space: histogram on slider



[Scented Widgets: Improving Navigation Cues with Embedded Visualizations, Willett, Heer, and Agrawala, IEEE TVCG (Proc. InfoVis 2007) 13:6 (2007), 1129–1136.]

### Idiom: scented widgets

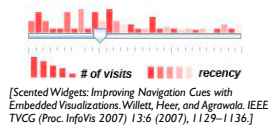
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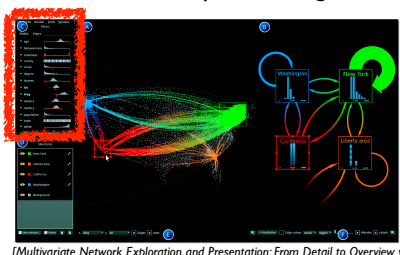
[Scented Widgets: Improving Navigation Cues with Embedded Visualizations, Willett, Heer, and Agrawala, IEEE TVCG (Proc. InfoVis 2007) 13:6 (2007), 1129–1136.]

### Idiom: scented widgets

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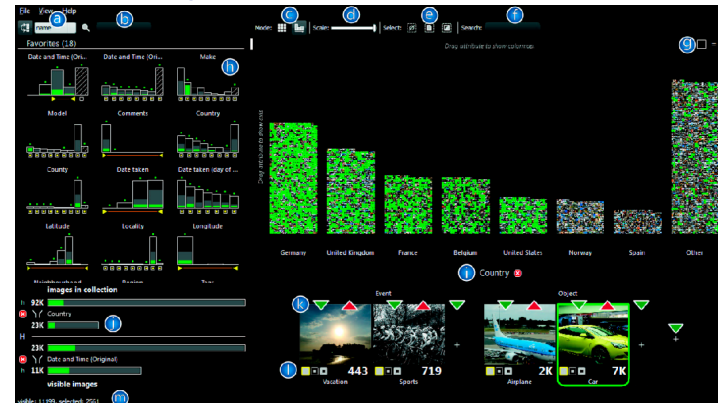


[Scented Widgets: Improving Navigation Cues with Embedded Visualizations, Willett, Heer, and Agrawala, IEEE TVCG (Proc. InfoVis 2007) 13:6 (2007), 1129–1136.]



[Multivariate Network Exploration and Presentation: From Detail to Overview via Selections and Aggregations, van den Elzen, van Wijk, IEEE TVCG 20(12): 2014 (Proc. InfoVis 2014).]

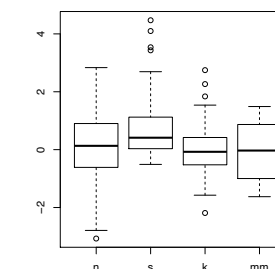
### Scented histogram bisiders: detailed



[ICLIC: Interactive categorization of large image collections, van der Corput and van Wijk, Proc. PacificVis 2016.]

### Idiom: boxplot

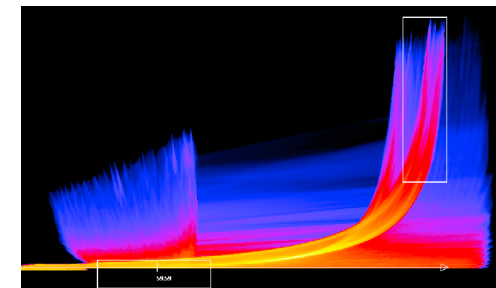
- static item aggregation
- task: find distribution
- data: table
- derived data
  - 5 quant attribs
    - median: central line
    - lower and upper quartile: boxes
    - lower upper fences: whiskers
      - values beyond which items are outliers
  - outliers beyond fence cutoffs explicitly shown
- scalability
  - unlimited number of items!



[40 years of boxplots, Wickham and Struykowski, 2012.]

### Idiom: Continuous scatterplot

- static item aggregation
- data: table
  - key attribs x,y for pixels
  - quant attrib: overplot density
- dense space-filling 2D matrix
- color:
  - sequential categorical hue + ordered luminance colormap
- scalability
  - no limits on overplotting: millions of items



[Continuous Scatterplots, Bachthaler and Weiskopf, IEEE TVCG (Proc. Vis 08) 14:6 (2008), 1428–1435, 2008.]

# Spatial aggregation

**MAUP: Modifiable Areal Unit Problem**

- changing boundaries of cartographic regions can yield dramatically different results
- zone effects
- scale effects

[http://www.e-education.psu.edu/geog486/14\\_p7.html](http://www.e-education.psu.edu/geog486/14_p7.html), Fig 4.cg.6

<https://blog.cartographica.com/blog/2011/15/19/the-modifiable-areal-unit-problem-in-gis.html>

# Gerrymandering: MAUP for political gain

**Gerrymandering, explained**

Three different ways to divide 50 people into five districts

50 people

1. Perfect representation: 60% blue, 40% red

2. Compact, but unfair: 5 blue districts, 3 red districts

3. Neither compact nor fair: 2 blue districts, 3 red districts

WASHINGTONPOST.COM/WONKBLOG

Adapted from Stephen Nass

<https://www.washingtonpost.com/news/wonk/wp/2015/03/01/this-is-the-best-explanation-of-gerrymandering-you-will-ever-see/>

A real district in Pennsylvania: Democrats won 51% of the vote but only 5 out of 18 house seats

# Dynamic aggregation: Clustering

- clustering: classification of items into similar bins
  - based on similarity measure
  - hierarchical algorithms produce "similarity tree": cluster hierarchy
    - agglomerative clustering: start w/ each node as own cluster, then iteratively merge
- cluster hierarchy: derived data used w/ many dynamic aggregation idioms
  - cluster more homogeneous than whole dataset
    - statistical measures & distribution more meaningful

# Idiom: Hierarchical parallel coordinates

- dynamic item aggregation
- derived data: **cluster hierarchy**
- encoding:
  - cluster band with variable transparency, line at mean, width by min/max values
  - color by proximity in hierarchy

[Hierarchical Parallel Coordinates for Exploration of Large Datasets. Fua, Ward, and Rundensteiner. Proc. IEEE Visualization Conference (Vis '99), pp. 43–50, 1999.]

# Attribute aggregation: Dimensionality reduction

- attribute aggregation
  - derive low-dimensional target space from high-dimensional measured space
    - capture most of variance with minimal error
  - use when you can't directly measure what you care about
    - true dimensionality of dataset conjectured to be smaller than dimensionality of measurements
    - latent factors, hidden variables

tumor measurement data → DR → derived data: 2D target space

data: 9D measured space

benign

malignant

# Idiom: Dimensionality reduction for documents

Task 1: In High-dimensional data → Out 2D data

Task 2: In 2D data → Out Scatterplot Clusters & points

Task 3: In Scatterplot Clusters & points → Out Labels for clusters

What? Why? How?

⊕ In High-dimensional data ⊕ Produce

⊕ Out 2D data ⊕ Derive

⊕ In 2D data ⊕ Discover ⊕ Encode

⊕ Out Scatterplot ⊕ Explore ⊕ Navigate

⊕ Clusters & points ⊕ Identify ⊕ Select

⊕ In Scatterplot ⊕ Produce

⊕ In Clusters & points ⊕ Annotate

⊕ Out Labels for clusters

# How?

Encode: Arrange, Express, Order, Use

Manipulate: Change, Select, Navigate

Facet: Juxtapose, Partition, Superimpose

Reduce: Filter, Aggregate, Embed

What? Why? How?

# Visualization Analysis & Design

**Embed: Focus+Context (Ch 14)**

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# How to handle complexity: 4 strategies

Derive, Manipulate, Facet, Reduce

Change, Juxtapose, Filter

Select, Partition, Aggregate

Navigate, Superimpose, Embed

- derive new data to show within view
- change view over time
- facet across multiple views
- reduce items/attributes within single view

# Embed: Focus+Context

- combine focus + context info within single view
  - vs standard navigation within view
  - vs multiple views

# Embed: Focus+Context

- combine focus + context info within single view
  - vs standard navigation within view
  - vs multiple views
- elide data
  - selectively filter and aggregate

Embed → Elide Data

# Idiom: DOITrees Revisited

- focus+context choice: elide
  - some items dynamically filtered out
  - some items dynamically aggregated together
  - some items shown in detail

[DOITrees Revisited: Scalable, Space-Constrained Visualization of Hierarchical Data. Heer and Card. Proc. Advanced Visual Interfaces (AVI), pp. 421–424, 2004.]

# Embed: Focus+Context

- combine focus + context info within single view
  - vs standard navigation within view
  - vs multiple views
- elide data
  - selectively filter and aggregate
- distort geometry
  - carefully chosen to integrate F+C

Embed → Elide Data → Distort Geometry

# Idiom: Fisheye Lens

- F+C choice: distort geometry
  - shape: radial
  - focus: single extent
  - extent: local
  - metaphor: draggable lens
- variant: Cartesian distortion
  - shape: rectilinear

[D3 Fisheye Lens] <https://bost.ocks.org/mike/fisheye/>

# Embed: Focus+Context

- combine focus + context info within single view
  - vs standard navigation within view
  - vs multiple views
- elide data
  - selectively filter and aggregate
- distort geometry: design choices
  - region shape: radial, rectilinear, complex
  - how many regions: one, many
  - region extent: local, global
  - interaction metaphor

Embed → Elide Data → Distort Geometry

# Distortion costs and benefits

- benefits
  - combine focus and context information in single view
- costs
  - length comparisons impaired
  - topology comparisons unaffected: connection, containment
  - effects of distortion unclear if original structure unfamiliar
  - object constancy/tracking may be impaired

[Living Flows: Enhanced Exploration of Edge-Bundled Graphs Based on GPU-Intensive Edge Rendering. Lambert, Auber, and Melançon. Proc. Intl. Conf. Information Visualisation (IV), pp. 523–530, 2010.]

Encode		Manipulate	Facet	Reduce
<b>Arrange</b> → Express → Order → Use	<b>Map</b> from categorical and ordered attributes → Color → Hue → Saturation → Luminance → Size, Angle, Curvature, ... → Shape → Motion	<b>Change</b> <b>Select</b> <b>Navigate</b>	<b>Juxtapose</b> <b>Partition</b> <b>Superimpose</b>	<b>Filter</b> <b>Aggregate</b> <b>Embed</b>

What?  
Why?  
How?

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