# Visualization Analysis & Design

# What's Vis, and Why Do It? (Ch 1)

### Tamara Munzner

Department of Computer Science University of British Columbia

<u>@tamaramunzner</u>



## Defining visualization (vis)

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Why?...

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- don't need vis when fully automatic solution exists and is trusted
- many analysis problems ill-specified
  - -don't know exactly what questions to ask in advance
- possibilities
  - -long-term use for end users (ex: exploratory analysis of scientific data)
  - -presentation of known results (ex: New York Times Upshot)
  - stepping stone to assess requirements before developing models
  - -help automatic solution developers refine & determine parameters
  - -help end users of automatic solutions verify, build trust



### Why use an external representation?

- Antivale Statigen rai no be a rata alla Computer-based visualization systems providevisual representations of datasets designed to help people carry out tasks more effectively.

• external representation: replace cognition with perception

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	Function	LPSLL37 1	LPSLL37 1 pvals	LPSLL37 2	LPSLL37 24	LPSLL37 24 p	vals
RAK2	Kinase	2.357	0.251	1.337	-1.553		
NFKB2	I ranscription factor	-1.14	0.972	-1.03	1.303	0.807	
CXCL2	Chemokine	1.853	0.375	4.111	-1.019	0.745	
CHUK	Kinase	-1.376	0.373	2.232	1.194	0.387	
L13	Cytokine	-5.961		2.139	-1.235	0.501	
RELA	Transcription factor	-1.077	0.564	-1.169	1.943	0.594	
KBKB	Kinase	1.167	0.29	1.421	-1.907	0.286	
CCL4	Chemokine	1.254	0.878	-1.052	1.499	0.761	
MAP3K7		1.01	0.956	-1.096	1.222	0.8	
CAMI	Adhesion	1.184	0.669	1.537	1.392	0.671	
IRF1	Transcription factor	-1.013	0.519	1.416	1.081	0.995	
CXCL3	Chemokine	1.7	0.905	1.092	-1.598	0.521	
L12B	Cytokine	-2.448	0.042	-1.473	-2.109	0.08	
CCL11	Chemokine	-1.338	0.349	-1.995	-1.785	0.129	
MAP3K7IP1	Adaptor						
IENG	Cytokina	-1.15	0.801	1.075	1.053	0.521	4 4

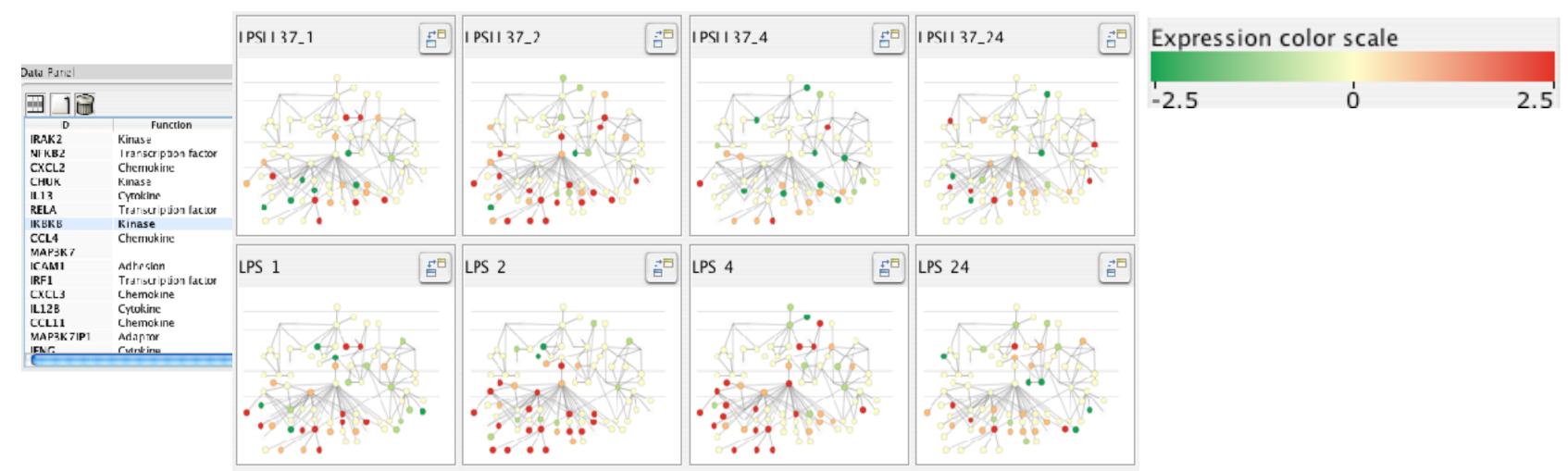
[Cerebral: Visualizing Multiple Experimental Conditions on a Graph with Biological Context. Barsky, Munzner, Gardy, and Kincaid. IEEE TVCG (Proc. InfoVis) 14(6):1253-1260, 2008.]



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## Why depend on vision?

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- human visual system is high-bandwidth channel to brain
  - overview possible due to background processing
    - subjective experience of seeing everything simultaneously
    - significant processing occurs in parallel and pre-attentively
- sound: lower bandwidth and different semantics
  - overview not supported
    - subjective experience of sequential stream
- touch/haptics: impoverished record/replay capacity -only very low-bandwidth communication thus far
- taste, smell: no viable record/replay devices

## Why represent all the data?

Computer-based visualization systems provide visual representations of datasets designed to help people carry out tasks more effectively.

- summaries lose information, details matter
  - confirm expected and find unexpected patterns
  - -assess validity of statistical model

### **Anscombe's Quartet**

### **Identical statistics**

- x mea
- x vari
- y mea
- y varia
- x/y co

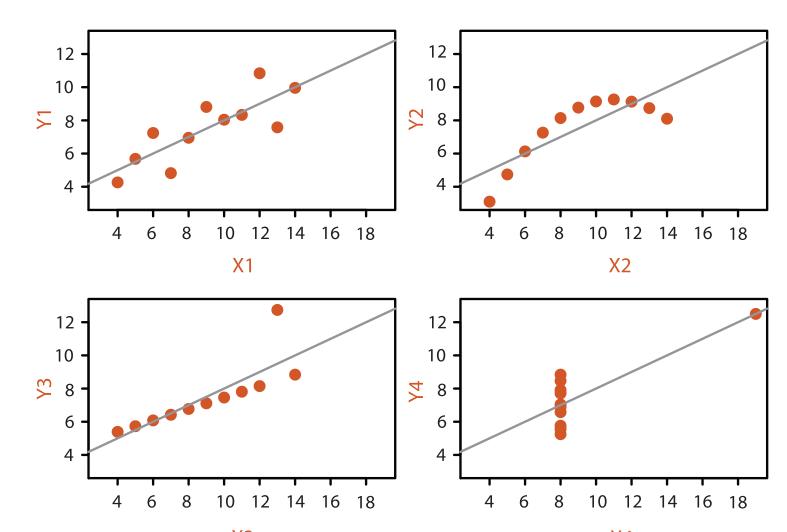


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## What resource limitations are we faced with?

### Vis designers must take into account three very different kinds of resource limitations: those of computers, of humans, and of displays.

- computational limits
  - computation time, system memory
- display limits
  - -pixels are precious & most constrained resource
  - -information density: ratio of space used to encode info vs unused whitespace
    - tradeoff between clutter and wasting space
    - find sweet spot between dense and sparse
- human limits

– human time, human memory, human attention



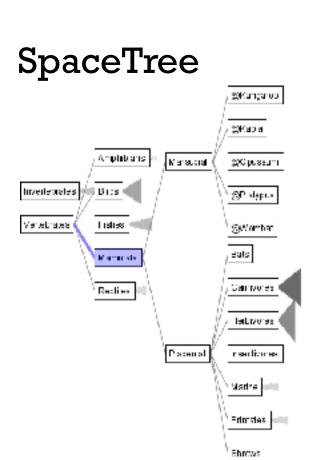
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- imposes structure on huge design space
  - -scaffold to help you think systematically about choices
  - analyzing existing as stepping stone
    to designing new
  - -most possibilities ineffective for particular task/data combination

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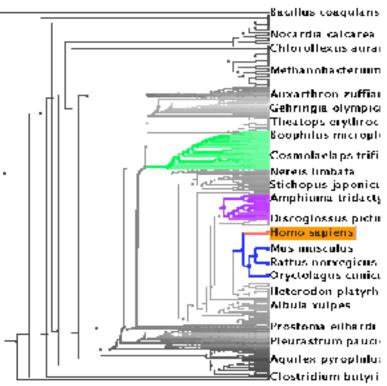
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[SpaceTree: Supporting Exploration in Large Node Link Tree, Design Evolution and Empirical Evaluation. Grosjean, Plaisant, and Bederson. Proc. InfoVis 2002, p 57–64.]

### TreeJuxtaposer

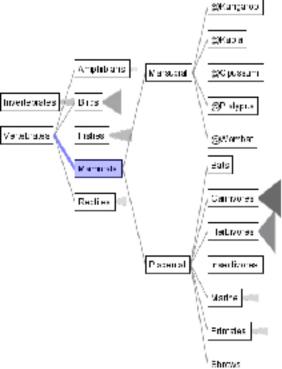


[TreeJuxtaposer: Scalable Tree Comparison Using Focus+Context With Guaranteed Visibility. ACM Trans. on Graphics (Proc. SIGGRAPH) 22:453–462, 2003.]

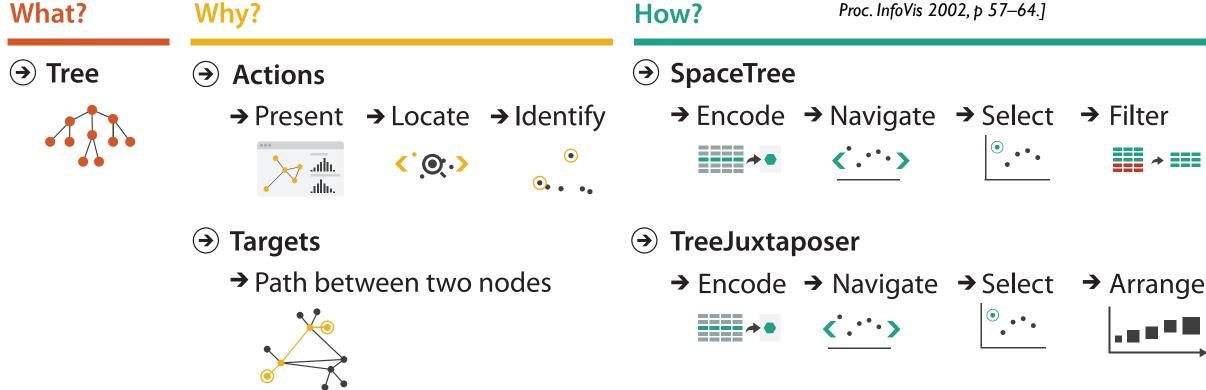
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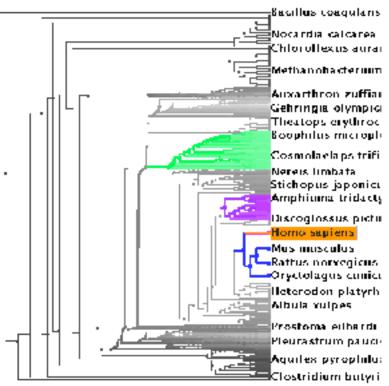
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